

July 2017

***Elizabeth A. Wood***

History Faculty  
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*Employment*

- 2006- Professor, Russian and Soviet History, History Faculty, M.I.T.  
with a secondary appointment in Global Studies and Languages  
2011- Co-Director, MIT-Russia Program, MIT International Science & Technology  
Initiatives (MISTI)  
2009-2010 Director, Harvard Summer School Program in St. Petersburg, Russia  
May 2007 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris, France  
1990-2006 Instructor to Associate Professor with Tenure, History Faculty, M.I.T.

*Education*

- Ph.D. The University of Michigan, Russian and Soviet History, 1991  
A.B. Harvard-Radcliffe College, magna cum laude, Phi Beta Kappa, 1980

*Fellowships and Awards*

- Research Award, School of Humanities, Arts & Social Sciences (SHASS), MIT (2016-17)  
Policy grant, International Policy Lab (IPL), MIT (2016-17)  
Fellow, Woodrow Wilson International Center for Scholars (spring 2015)  
Dean's Research Fellowship, M.I.T. (2012)  
Alumni Class Funds, "Bringing Russian and Soviet History into the Digital Age" (2009-11)  
M.I.T. nomination, New Directions Fellowship of the Andrew W. Mellon Foundation (2002)  
National Research Competition, National Council for Eurasian and East European Research  
(2000-2002)  
Provost Research Grants, M.I.T. (1991, 1998, 2015)  
International Research and Exchanges Board Fellowship (1996)  
Levitan Prize (research grant), M.I.T. (1996)  
Kennan Institute for Advanced Russian Studies Research Fellowship (spring 1993)  
International Research and Exchanges Board Fellowship (fall 1992)  
National Endowment for the Humanities, Summer Stipend (1992)  
American Association of University Women Foundation American Fellowship (1989-90)  
Harvard University, Russian Research Center, Postdoctoral Fellowship (1989-90) (declined)  
Andrew W. Mellon Dissertation Fellowship (1988-89)  
Rackham Pre-Doctoral Fellowship, University of Michigan (1987-88)  
Social Science Research Council Dissertation Fellowship (1987-88)  
International Research and Exchanges Board Fellowship (1986-87)  
Social Science Research Council Graduate Fellowship (1984-85)  
Humanities and Slosson Fellowships, University of Michigan (1983-85)

Books

Co-author with William E. Pomeranz, Wayne Merry, Maxim Trudolyubov, ***Roots of Russia's War in Ukraine*** (Woodrow Wilson Center Press/Columbia University Press, 2016). Intro and chapter 4, "A Small Victorious War: The Symbolic Politics of Vladimir Putin"

***Performing Justice: Agitation Trials in Early Soviet Russia*** (Cornell University Press, 2005)

***The Baba and the Comrade: Gender and Politics in Revolutionary Russia*** (Indiana University Press, 1997)

Articles and Book Chapters

"February 23 and March 8: Two Holidays that Upstaged the February Revolution, 1917-1923," forthcoming, *Slavic Review* (fall 2017)

"Hypermasculinity as a Scenario of Power: Vladimir Putin's Iconic Rule, 1999-2008" *International Feminist Journal of Politics* 18, 2 (spring 2016)

"Introduction" and "A Small Victorious War? The Symbolic Politics of Vladimir Putin" in *Roots of Russia's War in Ukraine* (Wilson Center/ Columbia University Press, 2015)

"Performing Memory: Vladimir Putin and World War II in Russia," *The Soviet and Post-Soviet Review* 38, 2 (2011): 172-200

"The Woman Question in Russia: Contradictions and Ambivalence" in Abbott Gleason, ed., *A Companion to Russian History* (Blackwell Publishing, 2009), pp. 353-67

"Who Leads Russia?" *Audit of the Conventional Wisdom*, M.I.T. Center for International Studies (June 2008); [http://web.mit.edu/cis/editorspick\\_wood08\\_audit.html](http://web.mit.edu/cis/editorspick_wood08_audit.html)

"The Trial of Lenin: Legitimizing the Revolution through Political Theater, 1920-1923," *The Russian Review* 61, 2 (April 2002): 235-48

"The Trial of the New Woman: Citizens-in-Training in the New Soviet Republic," *Gender & History* 13, 3 (November 2001): 524-45

"Class and Gender at Loggerheads in the Early Soviet State: Who Should Organize the Female Proletariat and How?" in Laura L. Frader and Sonya O. Rose, eds., *Gender and Class in Modern Europe* (Cornell University Press, 1996), pp. 294-310

"Prostitution Unbound: Representations of Political and Sexual Anxieties in Post-Revolutionary Russia" in Jane Costlow, Stephanie Sandler, and Judith Vowles, eds., *Sexuality and the Body in Russian Culture* (Stanford University Press, 1993), pp. 124-35

"The Trial of a Prostitute: Theater and Political Ritual in Post-Revolutionary Russia, 1920-1928," *Cultural Studies Working Papers*, M.I.T. (May 1992)

Encyclopedia articles

"Zhenotdel, the Women's Section of the Central Committee of the Communist Party of the Soviet Union," in Bonnie G. Smith, ed., *Encyclopedia of Women in World History* (Oxford University Press, 2008)

"Inessa Armand," "Nadezhda Krupskaya," and "Zhenotdel" in James R. Millar, ed., *Encyclopedia of Russian History* (MacMillan, 2003)

Book Reviews

Maya Eichler, *Militarizing Men: Gender, Conscription, and War in Post-Soviet Russia*. *Russian Review* 71, 4 (October 2012)

Featured review of Michael Urban, *Cultures of Power in Post-Communist Russia: An Analysis of Elite Political Discourse* in *Slavic Review* 70, 4 (Winter 2011): 898-901

Marianne Kamp, *The New Woman in Uzbekistan: Islam, Modernity and Unveiling under Communism* in *Canadian Slavonic Papers* (December 2009)

Frances Lee Bernstein, *The Dictatorship of Sex: Lifestyle Advice for the Masses* in *The Journal of Social History* (March 2009)

Frederick C. Corney, *Telling October: Memory and the Making of the Bolshevik Revolution* in *Russian Review* 64, 4 (October 2005): 703-4

Victoria E. Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* in *The American Historical Review* 103, 5 (December 1998)

Barbara Alpern Engel and Anastasia Posadskaya-Vanderbeck, eds., *A Revolution of Their Own: Voices of Women in Soviet History* in *Slavic Review*, 57, 4 (Winter 1998): 921-22

Barbara Evans Clements, Barbara Alpern Engel, and Christine Worobec, eds., *Russia's Women* in *The Women's Review of Books* (April 1992)

Martha Bohachevsky-Chomiak, *Feminists Despite Themselves: Women in Ukrainian Community Life, 1884-1939* in *Slavic Review* 49, 3 (Winter 1990): 477-78

Editorials and articles in the press

[“The Memorialization of WWII in Russia,”](#) *Sean’s Russia Blog Podcast*, May 7, 2015 (33 minutes)

[“Putin's War of Words, Decoded,”](#) *The Washington Post (The Monkey Cage)*, February 25, 2015

[“Putin in July \(or the Fight for Putin’s Soul\),”](#) *The Washington Post (The Monkey Cage)*, July 25, 2014

[“History in the Crimea and Ukraine Today,”](#) *Russian History Blog*, March 23, 2014

[“A Tangled Ball’: Homophobia in Russia,”](#) *Women’s Review of Books*, January 2014

[“How Two Centuries of Conflict Shaped the Tsarnaev Brothers,”](#) *The Atlantic*, May 5, 2013

[“Russia's anti-Putin protests are more than just a generational temper tantrum,”](#) op-ed, *The Boston Globe*, Jan. 18, 2012

Work in Progress (articles)

“March 8 and the Unfinished Gender Revolution in Russia: One Step Forward and Two Steps Backward, 1917-2017”

“The Performance of Power: Vladimir Putin’s Ascendancy to the Russian Presidency”

Selected Conference Papers and Lectures

“*Vladimir Putin’s Image and Russian National Interests*” (keynote speech at the Aspen Leadership Conference for Members of Congress, “U.S.-Russia Relations: Policy Challenges in a New Era,” Berlin, Germany May 30-June 3, 2017)

Discussant, “The Russian Revolution and the Roots of Today’s Globalized World” (“The Hundred-Year Legacy of the Russian Revolution and the World Today: How the Revolution Divided, Unified, and Shaped a Continent, at The Kennan Institute, The Woodrow Wilson International Center for Scholars, April 3-5, 2017)

“*Wives, Mistresses, and Women Commissars: Gender and the Deep State in Russia Today*” (Davis Center for Russian and Eurasian Studies, Harvard University, March 2017)

“*March 8 and the Unfinished Gender Revolution in Russia: One Step Forward and Two Steps Backward, 1917-2017*” (Keynote, “Revolutionary Longings: The Russian Revolution and the World, 1917-1929” conference, University of Michigan, March 2017; also Bowdoin, May 2017)

“*Vladimir Putin and the Masking of Politics*” (Keynote, Swiss Slavists’ Association, Zurich, Switzerland, November 2016)

Panelist, “*Russia Expertise in American Foreign Policy*” (organized by Russia-Direct, May 2016)

“*The Russian Marlboro Man: Vladimir Putin and the Crisis in Ukraine and Crimea*” (U.S. Naval Academy, October 2015)

“*The Origins of the War in Ukraine: The Symbolic Politics of Vladimir Putin*” (Woodrow Wilson Center, March 2015)

“*Power and Performance in Putin’s Russia*” (Woodrow Wilson Center, January 2015)

“*The New Facade of Autocracy: Vladimir Putin’s Hypermasculinity as a Form of Ideology*” (First International Men and Masculinities Symposium, Izmir, Turkey, Sept. 2014)

“*The Clash of State and Society in Russia Today: Masculinity as Performance and Counterperformance*” (Northeastern University, March 2014)

“*The New Facade of Autocracy: Vladimir Putin’s Hypermasculinity as a Form of Ideology*” (circulated paper, Gender and History Reading Group, NYU, March 2014)

“*Putin and the Construction of Charisma*” (Rosenfield Program in Public Affairs, Grinnell College, February 2014)

“*Homophobia in Russia: A Tangled Knot*” (Harvard University, November 2013)

“*The Tsarnaevs: A Tale of Two Brothers*” (MIT Starr Forum, Ctr for Intl Studies, May 2013)

“*Vladimir Putin: Spectacle and Anti-Spectacle*” (Association for Slavic, East European and Eurasian Studies [ASEEES], formerly the American Association for the Advancement of Slavic Studies [AAASS], Nov. 2012; lecture at Miami University and Pittsburgh University, Feb. 2013)

“*Gender in Russia: An Issue That Won’t Go Away*” (invited lecture, Davis Center Workshop, Harvard, “Everyday Life in the Soviet Union,” August 2012)

“*Putin, Masculinity and Protests in 2011/2012: Why the Spectacle is Falling Apart*” (M.I.T. Center for International Studies; Notre Dame University, February 2012)

Roundtable, “*Gender & Violence in Russia across the Centuries*” (ASEEES, Nov. 2011)

“*Timelines as a Nexus for Pedagogy and Research*,” THAT Conference New England, Oct. 2011. Reviewed by Molly Ruggles, <http://oeit.mit.edu/blog/THATCampNE>

- "The New Facade of Autocracy: Vladimir Putin and Hypermasculinity, 1999 to the Present"* (Keynote Speech, Modern European Lunch, American Historical Association, January 2011; also the Center for Russian, East European and Eurasian Studies, University of Michigan)
- "Putin, Politics, and the Memory of World War II"* (ASEEES, November 2010)
- Roundtable organizer and presenter, *"Web-Based Materials for the Classroom and for Research"* (ASEEES, November 2010)
- "Life in Brezhnev's Leningrad"* (Philology Dept, St. Petersburg State University, July 2009)
- "Vladimir Putin: Masculinity and Hypermasculinity"* (AAASS, November 2008)
- "Methinks the Gentleman Doth Protest too Much: Vladimir Putin and the Elections of December 2007 and March 2008"* (Indiana University, March 2008)
- "Negotiating the American Academic Job Market"* (University of Basel, December 2007)
- "The Trial of Mikhail Khodorkovsky and Platon Lebedev: Show Trial or Anti Show Trial?"* (Davis Center for Russian Studies, Harvard University, October 2007)
- "Mock Trials under Lenin and Stalin"* (Davis Center, June 2007)
- "Pouvoir, spectacle et centralisation dans la Russie de Vladimir Poutine, 1999-2007"* (Ecole des Hautes Etudes en Sciences Sociales, EHESS, Paris, France, May 2007)
- « *Les procès de Mikhaïl Khodorkovski: Joutant Avec L'Ours* » (EHESS, May 2007)
- "The Trials of Mikhail Khodorkovsky and the Performance of Un-Truths"* (Keynote speech at the conference "The Trial: Stages of Truth," CUNY Graduate Center, April 2007)
- "Power, Performance, and Centralization in Putin's Russia, 1999-the Present"* ("State and Society in Transition," Kennan Institute, Durham, UK, January 2006)
- "The Historic Roots of Putin's Drive toward Centralization"* (Invited Speaker, Burchard Scholars' Dinner, M.I.T., October 2004; also Moscow, April 2005)
- "Trials of Literature in Revolutionary Russia, 1913-1928"* (Davis Center, February 2003)
- "Agitation Trials and Show Trials: One and the Same or Different?"* (AAASS, Nov. 2002)
- "The Trial of Lenin: Legitimizing the Revolution through Political Theater, 1920-1923"* (The Paul Beik Annual Lecture in History at Swarthmore College, January 2002)
- "Shaming Boys Who Smoke Cigarettes: Agitation Trials in the Late 1920s"* (AAASS, 11/2001)
- "Lenin on Trial: Scenarios of Power, Political Justice, and Agitation Trials in Revolutionary Russia"* (Davis Center, December 1999)
- "The Construction of Gender in Early Stalinism"* (keynote, Zurich, Switzerland, Sept. 1999)
- "The Trial of Lenin in April 1920: A New Form of Political Conversation"* ("Science and Culture in Russia and the Soviet Union: A Colloquium in Honor of Loren Graham," April 1999)
- "Agitation Trials and Political Discourse: Fiction & Reality in Early Soviet Russia"* (AAASS, September 1998)
- "The Trial of the Red Army: Education, Entertainment, and Discipline in the Russian Civil War"* (Historians' Seminar, Davis Center, March 1997)
- "Syphilization or Civilization: The Trial of the Old Way of Life in Revolutionary Russia, 1917-1930"* (History Department, Brandeis University, January 1997 and History-Literature Workshop, M.I.T., September 1997)
- Organizer, *"Workshop on New Approaches to Russian and Soviet History"* (MIT, Mar. 1996)
- "Through the Looking Glass: Maximizing and Minimizing Gender Differences in Early Soviet Russia"* (Conference on Social Identities in the USSR, New York University, Mar. 1995)
- "Paradoxes of Gender: Women's Roles in the Russian Civil War"* (Davis Center, Nov. 1994)

- "Too Hot to Handle: The Discipline of Gender in Early Soviet Russia"* (AAASS, Nov. 1994)
- "The Trial of a Prostitute: Educational Theater in NEP Russia, 1920-1930"* (AAASS, Nov. 1993; conference, "Pomp and Circumstance: Political Uses of Public Culture," MIT, May 1992; "Literature & Power," Russian Summer School, Norwich University, June 1992)
- "Tales About New People: Contradictions in Bolshevik Approaches to the 'Woman Question'"* (Wheaton College, March 1992)
- "The Woman Question in Revolutionary Russia: The Russian Communist Party in the 1920s"* (Conference, "Engendering China: Women, Culture and the State," M.I.T., Feb. 1992)
- "The Prostitution Debates in Soviet Russia, 1920-1926,"* (Social Science History Association, New Orleans, November 1991)
- "Class, Gender and Politics in the Organizing of Women Workers in the 1920s"* (Davis Center, May 1991)
- "Putting the Woman Question to Work: Trade-Unionism and Party in Soviet Russia"* (Women's History Week, Harvard University, March 1991)
- "Ideology, Power and Female Labor in Bolshevik Russia, 1921-1930: The Problem of 'Feminism from Above'"* (Conference, "The Making of the Soviet Working Class," Michigan State University, November 1990)
- "Organizing Women Workers: The Clash of Party and Trade Union Interests, 1920-1928"* (AAASS, November 1990)
- "The Three Faces of Masha: The Baba, the Mother, and the Prostitute in Bolshevik Policy and Practice, 1918-1928"* (American Historical Association, December 1989)
- "Like Fish Hitting Up Against the Ice': Urban Women Respond to the Soviet New Economic Policy"* (AAASS, November 1989)
- "Prostitution Unbound: Representations of Political and Sexual Anxieties in Post-Revolutionary Russia"* (Symposium, "Bodies, Stories and Images" Amherst College, Sept. 1989)

#### Radio and Television Appearances

- Radio Ö1, the culture and science radio of Austrian Broadcasting Corporation, May 17, 2017, on women and gender in Russia and the Soviet Union
- WBZTV, July 17, 2014: interview on the downing of Malaysian flight 17
- KUOW/NPR Seattle, Aug. 13, 2013
- Evening Edition, Radio Jamaica, May 9, 2008
- WUMB (UMass Boston), Commonwealth Journal, May 14, 2006
- WMBR (MIT), Nov. 23, 2005

#### Foreign Languages

- Russian, French: near-native fluency
- German, Spanish, Hebrew: some reading and speaking

#### Service to the Profession

- Vice-Chair, the National Council for Eurasian and East European Research [NCEEER] (May 2013- ); Member of the Board (2012- )
- Member, International Council, St. Petersburg University of Information Technology, Mechanics and Optics (ITMO) (2014-2016)

Editorial Board, *Problems of Post-Communism* (2013- )  
Editorial board, *Krytyka Feministyczna: East European Journal of Feminist and Queer Studies* (2015- )  
Editorial board, *Gender and History* (2002-2012)  
Prize Committee for best article, *Journal of Modern History* (1997-1998)  
Co-Chair, Graduate Consortium in Women's Studies (1998-2000, 2011-2013); Board representative (1994-1996, 2013-2014); Curriculum Committee member (2001-2002)  
Program Chair, American Association for the Advancement of Slavic Studies [AAASS] (2008-2009); Program Committee member, AAASS (2007-2010) and ASEES (2012)  
Member, Ad hoc committee for revising convention procedures (Association for Slavic, East European and Eurasian Studies [ASEES, formerly AAASS], 2011)  
Tucker/Cohen Prize Committee for an outstanding doctoral dissertation in Political Science and political history of the Soviet Union, AAASS (2006-2008)  
W. Bruce Lincoln Prize Committee for the best first book manuscript published in 2002 or 2003, AAASS (2004)  
Co-organizer, *Gender, Socialism and Post-Socialism* Speaker Series, Davis Center for Russian and Eurasian Studies, Harvard University (2011- )  
Review of manuscripts for *Russian Review*, *Slavic Review*, *Gender and History*, *Problems of Post-Communism*, Oxford University Press, Princeton University Press, University of California Press, Palgrave Press, Thompson Press, Polity Press, Univ. of Pittsburgh Press

*Selected Professional Responsibilities at MIT and Memberships*

Co-Director, MIT-Russia Program (MIT International Science & Technology Initiatives, MISTI) (2011- ) and MISTI-Kazakhstan (2016- )  
Co-organizer, *Focus on Russia*, lecture series at the Center for International Studies, MIT (2013- )  
Supervisor, Russian Language Program in Global Studies & Languages, MIT (2012- )  
Coordinator, Russian Studies, MIT (1993-present, except when on leave)  
SHASS representative, d'Arbeloff Fund for Excellence in Education review committee (2015-16)  
Equal Opportunity Officer, GSL (fall 2015)  
Undergraduate Officer, History, MIT (July 2012- June 2013)  
Director, M.I.T. Program in Women's Studies (Jan. 2002-Jan. 2007)  
Member, HASS Overview Committee (1998-2000)  
Steering Committee, Women's Studies, M.I.T. (1990-92, 1993-1996; 1998-2012)  
Associate, Davis Center for Russian Studies, Harvard University (1993-present)  
Associate, Center for International Studies, M.I.T. (1990- present)  
Member, Association for Slavic, East European and Eurasian Studies (ASEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) (1985- )