

CURRICULUM VITAE

JEFFREY S. RAVEL

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EDUCATION

Ph.D. History, University of California, Berkeley, 1991
M.A. History, University of California, Berkeley, 1987
B.A. History, Colgate University, 1983 Magna cum Laude, Honors in History

GRANTS, AWARDS, HONORS

Maritime Heritage Grant from United States Government's National Park Service, 2016-2017 (For the Visualizing Maritime History Project at the MIT Museum)
SUTD-MIT Mentoring Fund Award (2014-2015)
Gladys Kriebel Delmas Foundation, 2014 (for work on the Comédie-Française Registers Project)
Florence Gould Foundation Grant, 2013-2014 (for work on the Comédie-Française Registers Project)
Andrew A. Mellon Foundation, 2013 (co-PI on grant for world architectural history workshop)
Barnard Hewitt Award for Best Book on Theater History in 1999, awarded by the American Society for Theatre Research
American Council of Learned Societies Fellowship, 1995-96
Newberry Library NEH Fellowship, 1995-96
NEH Summer Stipend, 1995
East-West Seminar Fellowship, International Society for 18th-Century Studies, 1993
Bernadotte E. Schmitt Travel Grant, American Historical Association, 1993
Doreen B. Townsend Center for the Humanities Fellowship, UC Berkeley, 1990-1991
Josephine de Kármán Trust Fellowship, 1990-1991
Hans Rosenberg Fellowship in European History, UC Berkeley, 1989-1990
Bourse Chateaubriand (Sciences Sociales et Humaines) 1988-89
Phi Beta Kappa Scholarship, UC Berkeley, 1988
Phi Beta Kappa

TEACHING EXPERIENCE

2015-Present Head, MIT History Faculty
2010-Present Professor, M.I.T.
1999-2010 Associate Professor, M.I.T.
1997-1999 Assistant Professor, M.I.T.
1995-1997 Adjunct Assistant Professor, University of Rochester.
1994-1995 Visiting Assistant Professor, Oberlin College.
1993-1994 Visiting Assistant Professor, SUNY Binghamton.
Spring 1993 Lecturer, Hobart & William Smith Colleges.
Fall 1992 Lecturer, Colgate University.
Spring 1992 Lecturer, University of California, Berkeley.

BOOKS

The Would-Be Commoner: A Tale of Deception, Murder, and Justice in Seventeenth-Century France (Houghton Mifflin, 2008)

The Contested Parterre: Public Theater and French Political Culture, 1680-1791 (Cornell University Press, 1999).

EDITORIAL WORK

Comédie-Française Registers Project (CFRP), a database containing information on daily box office receipts at the Comédie-Française theater in Paris from 1680 to 1793. Available at cfregisters.org. Project Director since 2008.

Studies in Eighteenth-Century Culture, an annual journal of the American Society for Eighteenth-Century Studies. Editor, 2004-2006; Associate Editor, 2002-2004; Editorial Board, 1999-2002.

Calendrier Electronique des Spectacles de l'Ancien Régime (CESAR), a database containing information on French plays, actors, playwrights, performance and performance venues, 1600-1800. <http://www.cesar.org.uk>. Co-founder and member of Editorial Board, 1999-2009.

CONFERENCES CO-ORGANIZED

- International Conference on the Comédie-Française Registers Project, MIT and Harvard, May 2016
- Workshop on Teaching World Architectural History, MIT, May 2013.
- Annual Meeting of the Society for French Historical Studies, Cambridge MA, Spring 2013.
- Third Biennial CESAR Conference, "Visions of the Stage: Theater, Art, and Performance in France, 1600-1800," Clark Art Institute, Williamstown, MA, September 2008 (Online conference proceedings forthcoming on the CESAR web site.)

- “Imposters: Identity and Pretense in Europe and the Atlantic World, 1600–1800,” UCLA Center for Seventeenth and Eighteenth-Century Studies and the Clark Library, Los Angeles, CA, October 2004.

EXHIBIT CURATED

“Technology and Enlightenment: The Mechanical Arts in Diderot’s *Encyclopédie*,” Maihaugen Gallery, MIT Libraries, February-July 2010.

ARTICLES IN PEER-REVIEW JOURNALS

- “The Comédie-Française Registers Project: Questions of Audience” in Simon Burrows, ed. *Oxford Studies in the Enlightenment*, forthcoming 2018)
- “Trois images de l’expulsion des comédiens italiens en 1697,” *Littératures classiques* 82 (Dec. 2013), pp. 51-60.
- “Husband-Killer, Christian Heroine, Victim: The Execution of Madame Tiquet, 1699,” *Seventeenth-Century French Studies*, 32 (2010): 120-36.
- “The Coachman’s Bare Rump: An Eighteenth-Century French Cover-up,” *Eighteenth-Century Studies*, 40 (Winter 2007): 279-308.
- “Le Théâtre et ses publics : pratiques et représentations du parterre à Paris au XVIIIe siècle,” *Revue d’histoire moderne et contemporaine* 49-3 (juillet-septembre 2002) : 89-118.
- “Allegory and April Foolery on the Eve of the French Revolution,” *British Journal for Eighteenth-Century Studies* 25 (2002): 113-21.
- “Theater Beyond Privilege: Changes in French Play Publication, 1700-1789,” *Studies on Voltaire and the Eighteenth Century*, 2001:12 (December 2001), 299-347.
- “Gender, Enlightenment, and Revolution in Two Eighteenth-Century Biographies,” *French Historical Studies* 24 (Summer 2001): 359-78.
- “La Reine boit!” Print, Performance and Theater Publics in France, 1724-1725,” *Eighteenth Century Studies*, 29 (Summer 1996): 391-411.
- “Actress to Activist: Mlle Clairon in the Public Sphere of the 1760s,” *Theatre Survey* 35 (May 1994): 73-86.
- “Seating the Public: Spheres and Loathing in the Paris Theaters, 1777-1788,” *French Historical Studies* 18 (Spring 1993): 173-210.
- “Language and Authority in the Comedies of Boursault,” *Papers on French Seventeenth-Century Literature*, 28 (1988): 177-99

OTHER PUBLISHED ARTICLES

- “The Search for Fraudulent Playing Cards at the End of the Old Regime,” in Pascal Bastien, ed. *Police and Urban Sociability in Eighteenth-Century Paris* (Bloomsbury, forthcoming 2018)
- “The Comédie-Française by the Numbers, 1752-2017,” in Sylvaine Guyot and Jeffrey Ravel, eds. *Early Modern Theater Practices and the Digital Archive* (MIT Press, forthcoming 2018)
- “Revisiting *Cyrano de Bergerac* (1990): Ideas for Teaching Old Regime Theater in the History

- Classroom,” *Fiction and Film for French Historians: A Cultural Bulletin*, Vol. 3, No. 6, April 2013 <http://h-france.net/fffh/classics/revisiting-cyrano-de-bergerac-1990-ideas-for-teaching-old-regime-theater-in-the-history-classroom/>
- “Des Définitions aux usages: L’Historiographie du théâtre français au XVIIIe siècle,” *Parlement(s): Revue d’Histoire et Politique* 2012 (H.S. 8): 39-52.
- “Editor’s Introduction,” in *Online Proceedings of the Third International CESAR Conference*, 2009 http://cesar.org.uk/cesar2/conferences/conference_2008/confintro08.html.
- “The Playwright v. His Mother-in-Law (1738),” in *Ris, Masques et tréteaux. Aspects du théâtre du XVIIIe siècle: Mélanges en hommage à David Trott*, Marie-Laure Girou Swiderski, Stéphanie Massé et Françoise Rubellin, eds., Presses universitaires de Laval, pp. 273-85.
- “From Orthodoxy to Reform,” in *Etre dix-huitiémiste II*, ed. Carol Blum, (Ferney-Voltaire: Centre internationale d’étude du XVIIIe siècle, 2007), 109-13.
- “The Abderitian Craze: Prescriptions for Playing Private Theatricals in Eighteenth-Century France and Britain.” (June 2006), <http://www.cesar.org.uk>, click on “conferences”.
- “CESAR : History and Current Contents,” (August 2004), <http://www.cesar.org.uk>, click on “conferences”.
- “Certitudes comiques et doutes judiciaries. L’Affaire de La Pivardière, 1699,” *Actes du colloque, Représentations du procès*, (Paris, 2003), 437-43.
- “France,” *Oxford Encyclopedia of the Enlightenment* (Oxford, 2003), 2:60-65.
- “Cultural History, Cultural Studies, and Eighteenth-Century French Theater,” *EMF: Studies in Early Modern France* 6 (2001): 86-9.
- “Rousseau and the Construction of French Provincial Playhouses,” *Pensée Libre* 6 (1997): 183-90.
- “Définir le parterre au XVIIe siècle,” in *Ordre et contestation au temps des classiques. Actes du XXIe colloque du CMR 17*, Vol. 2, 225-31. Biblio 17: Paris, Seattle, & Tübingen, 1992.

BOOK REVIEWS

- Rahul Markovits, *Civiliser l’Europe. Politiques du théâtre français au XVIIIe siècle*. (Fayard, 2014). *Annales HSS* forthcoming 2017.
- Logan J. Connors, *Dramatic Battles in Eighteenth-Century France: Philosophes, Anti-Philosophes, and Polemical Theatre* (Voltaire Foundation, Oxford, 2012). *French Studies*, 67-4 (Oct. 2013), 557-8.
- Victoria Johnson, *Backstage at the Revolution: How the Royal Paris Opera Survived the Revolution* (University of Chicago Press, 2008). *The Journal of Modern History* Dec 2010.
- Michael R. Lynn, *Popular Science and Public Opinion in Eighteenth-Century France* (Manchester, 2006). *Enlightenment and Dissent*, 2008.
- Susan Maslan, *Revolutionary Acts: Theater, Democracy, and the French Revolution* (Johns Hopkins University Press, 2005). *Journal of Modern History*, March 2008.
- Matthew S. Buckley, *Tragedy Walks the Streets: The French Revolution in the Making of Modern Drama* (Johns Hopkins University Press, 2006). H-France Discussion List, November 2007.
- Dror Wahrman, *The Making of the Modern Self: Identity and Culture in Eighteenth-Century*

England (Yale University Press, 2004). *Journal of Modern History*, 79, March 2007.

Melissa Hyde, *Cultivated Power: Flowers, Culture, and Politics in the Reign of Louis XIV* (University of Pennsylvania Press). H-France Discussion List, September 2006.

Lenard Berlanstein, *Daughters of Eve: A Cultural History of French Theater Women*, (Harvard University Press, 2001). *Social History*, February 2004.

Paul Friedland, *Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution*, (Cornell University Press, 2002). H-France Discussion List, June 2003.

Jeffrey Freedman, *A Poisoned Chalice* (Princeton University Press, 2002); H-Law Discussion List, February 2003.

Christian Biet, *Droit et littérature sous l'Ancien Régime. Le Jeu de la valeur et de la loi*. (Honoré Champion, 2002); ASECS Book Reviews Online, 2002.

George Taylor, *The French Revolution and the London Stage, 1789-1805* (Cambridge University Press, 2001); *Theatre Survey*, November 2002.

Sophia Rosenfeld, *A Revolution in Language: The Problem of Signs in Late Eighteenth-Century France* (Stanford University Press, 2001); *The American Historical Review*, 107 (June 2002).

Pierre Jourda, *Le Théâtre à Montpellier, 1755-1851* (Voltaire Foundation, Oxford, 2001); H-France Discussion List, February 2002,

Larry F. Norman, *The Public Mirror: Molière and the Commerce of Social Depiction* (University of Chicago Press, 1999); *Journal of Modern History*, 73, September 2001.

Ole Peter Grell and Roy Porter, eds., *Tolerance in Enlightenment Europe*, (Cambridge University Press, 2000); *Journal of Interdisciplinary History*, Spring 2001.

Abby Zanger, *Scenes From the Marriage of Louis XIV: Nuptial Fictions and the making of Absolutist Power* (Stanford, 1997); H-France Discussion List, November 1998,

Emmet Kennedy, et al., eds. *Theatre, Opera, and Audiences in Revolutionary Paris* (Greenwood Press, 1996); *Theatre Survey* 38 (November 1997).

Laura Mason, *Singing the French Revolution: Popular Culture and Politics, 1787-1799* (Cornell, 1996); H-France Discussion List, August 1997, <http://h-net.msu.edu/~france/>

F.W.J. Hemmings, *Theatre and State in France, 1760-1905* (Cambridge, 1994); and Hemmings, *The Theatre Industry in 19th-Century France* (Cambridge, 1993); *Theatre Survey* 36 (May 1995).

Virginia Scott, *The Commedia dell'Arte in Paris, 1644-1697* (Virginia, 1990); *Theatre Journal*, 44 (December 1992).

Joseph Bergin, *Cardinal Richelieu: Power and the Pursuit of Wealth* (Yale, 1985; Paperback Reissue, 1990); *Journal of Economic History* 51 (December 1991).

SEMINARS, INVITED LECTURES, CONFERENCES, ETC.

“The Digital Comédie-Française, 1680-1793,” Invited Lecture, Wellesley College, November 2016.

“New Visions for Old Games: Playing Card Design during the Old Regime and the French Revolution,” Invited Lecture, University of Nevada – Las Vegas, November 2016.

- “Molière’s *Le Misanthrope* and the Comédie-Française Registers Project,” Annual Meeting of the Northeastern Society for Eighteenth-Century Studies, Amherst MA, Oct 2016.
- “Visualizing Maritime History at MIT,” Fall Symposium of the New England Regional World History Association, Salem MA, September 2016.
- “The Digital Comédie-Française, 1752-2016,” Early Modern Theater Practices and the Digital Archive, Cambridge MA, May 2016
- “Unplayable and Unprintable in 1749: *La Prison du Prince Charles Edouard Stuart*, by the Marquis d’Argenson,” Society for French Historical Studies, Nashville TN, March 2016.
- “Digitizing Enlightenment Theater: The Comédie-Française Registers Project,” American Society for Theater Research, Portland OR, Nov 2015
- “Le Projet des registres de la Comédie-Française – Bilan.” Lecture to the Seminar on the History of Paris at the French National Archives, Paris, France, May 2015.
- “Le Roi des piques, 1770-1830.” Paper delivered at the conference “Jeux, Sports et loisirs en France à l’époque modern (16e-19e siècles), Paris. France, May 2015
- “The King of Spades, 1770-1830.” Paper delivered at the annual meeting of the Society for French Historical Studies, Colorado Springs CO, April 2015, April 2014
- “Voltaire on the Stage and the Page,” Comédie-Française Registers Project Workshop, NYU, Oct 2014
- “The Comédie-Française Registers Project and Eighteenth-Century French History.” Paper delivered at the annual meeting of the Society for French Historical Studies, Montreal CA, April 2014
- “Digitizing the Past: The Comédie-Française Registers Project at MIT,” Lecture given at the Singapore University of Technology and Design, Sept 2013
- “*Vies théâtrales*: The Marquis d’Argenson, the Marquis de Paulmy, and Eighteenth-Century French Theater,” Paper delivered at the annual meeting of the Northeastern Society for Eighteenth-Century French Studies, October 2012
- “Fraudulent Playing Cards in Eighteenth-Century France,” paper delivered at the annual mtg of the Society for French Historical Studies, Los Angeles, March 2012.
- “Des Définitions aux usages: une historiographie du theater français au XVIIIe siècle,” Columbia University French Department Seminar, NYC, March 2012.
- “Des Cartes à jouer de l’Ancien Régime au XIXe siècle: Fabrication, Fermes, Fraudes, Images,”

- Presentation in the seminar “Paysage urbain et ordre public,” Université de Paris-I. Paris, January 2012.
- “The Category of “Faux” in Eighteenth-Century France: The Case of the *faussaires des cartes*,” Yale University, November 2011.
- “Des Définitions aux usages: L’Historiographie du théâtre français au XVIIIe siècle,” Colloque Modernité et diversité dans le théâtre du XVIIIe siècle en France, Université Laval, October 2011
- “The Category of “Faux” in Eighteenth-Century France: The Case of the *faussaires des cartes*,” Vanderbilt University, October 2011.
- “Le Projet des Registres de la Comédie-Française,” Séminaire d’histoire culturelle, Université de Caen, June 2011.
- “Microhistory and the French Past,” Panel Participant, Society for French Historical Studies, February 2011
- “Le Faux et le privilege au XVIIIe siècle,” Seminar in the History of the Old Regime, Sorbonne, Paris, January 2011.
- “Three Images of the Expulsion of the Italian Actors, 1697,” Colloque “Regards Croisés,” Harvard Humanities Center, October 2010.
- “Les Crimes de faux à Paris au XVIIIe siècle,” Colloque “Les Histoires de Paris, XVIe-XVIIIe siècles,” Quebec City, Université Laval, September 2010.
- “HyperStudio de MIT et le Projet des Registres de la Comédie-Française,” Base de données informatiques en Histoire des pratiques culturelles, Clermont-Ferrand, Université Blaise-Pascal, June 2010.
- “Digital Humanities and the Eighteenth Century,” Panel Convener, American Society for Eighteenth-Century Studies, March 2010.
- “Interpreting War Games in the *fin-de-règne*,” North American Society for Seventeenth-Century French Literature, New York, May 2009
- “Old Regime French Theater and Digital Humanities: The CESAR Project and the Comédie Française Registers Project,” Society for French Historical Studies, St. Louis, March 2009
- “Was There a Culture of Fraud in Old Regime France?” American Historical Association, New York, January 2009.
- “How to Assassinate Your Husband and Become a Christian Heroine: The Tiquet Affair, 1699,” Harvard Humanities Center, Women in Early Modern Europe Seminar, December 2008.
- “How to Assassinate Your Husband and Become a Christian Heroine: The Tiquet Affair, 1699,” American Society for Eighteenth-Century Studies, Portland, OR, April 2008.
- “The Would-Be Commoner,” University of Portland, April 2008.
- “A Notorious Case of Imposture in Late Seventeenth-Century France,” Harvard Humanities Center, Eighteenth-Century Studies Seminar, November 2007.
- “Was There a ‘French’ Culture of Imposture During the Old Regime?” Western Society for French History, Albuquerque NM, November 2007.
- “The Would-Be Commoner,” Yale seminar on Old Regime and Revolutionary France, New Haven CT, September 2007.
- “Théâtre de Société en Angleterre et en France à l’époque révolutionnaire,” International Society for Eighteenth-Century Studies, Montpellier, France, July 2007.
- “The Would-Be Commoner: Comic Certainty and Judicial Doubt In France Ca. 1700,” Invited

- Speaker, Center for Eighteenth-Century Studies, Indiana University, December 2006.
- “Comment”, session entitled Society and Religion in Eighteenth-Century Latin America, American Society for Eighteenth-Century Studies, Las Vegas NV, March 2005.
- “Imposture in Late Seventeenth-Century France”, Clark Library Workshop on *Imposture: Identity and Pretense in Europe and the Atlantic World, 1600-1800*, Los Angeles, October 2004
- “CESAR : History and Current Contents”, CESAR Conference, Oxford, UK, June 2004.
- “CESAR : History and Current Contents”, American Society for Eighteenth-Century Studies, Boston MA, March 2004.
- “*Comment assassiner son mari et devenir héroïne chrétien. Le cas de Madame Tiquet, 1699*”, Colloque internationale sur les Causes célèbres, Paris, February 2004.
- “The Coachman’s Bare Rump: An Eighteenth-Century French Coverup”. Invited Speaker, Department of Foreign Languages and Literatures, University of New Mexico. April 2003
- “*‘Nous doutons de tout dans cette cause.’ The Limits of the Law in 1699*”. Society for French Historical Studies, Milwaukee, WI. April 2003.
- “Le Derrière du cocher: une soirée interrompue au XVIIIe siècle”, Séminaire de recherches, Ecole Normale Supérieure, Paris, January 2003.
- “The Coachman’s Bare Rump: Theatrical Exposure in Eighteenth-Century France”, Invited Speaker, University of Texas-Austin, Department of Theater and Dance, November 2002
- “Comic Certainties and Judicial Doubts: The Pivardière Affair, 1698-99”. Northeast Section, American Society for Eighteenth-Century Studies, New York City, October 2002
- “Certitudes Comiques et doutes judiciaires. L’Affaire La Pivardière, 1698-99”, Colloque International : Représentations du Procès, University of Paris, June 2002
- “The Would-Be Commoner: A Case of Late Seventeenth-Century Imposture” American Society for Eighteenth-Century Studies, Colorado Springs, CO, April 2002
- "Les Pratiques du parterre au XVIIIe siècle", Collège de France, Paris (Seminar of Professor Daniel Roche, Chair of Enlightenment History), February 2001
- "Les Pratiques du parterre au XVIIIe siècle", Université de Paris-X, Nanterre (Graduate Seminar in Theater History, directed by Professor Cristian Biet), February 2001
- "The Murdering Adulteress or the Would-Be Commoner? Two French Narratives ca. 1700", American Historical Association, Boston, January 2001
- "The Missing Husband Recovered: A 1698 *Cause Célèbre* Onstage", Northeast Society for Eighteenth-Century Studies, Portland, ME, October 2000
- "The Missing Husband Recovered: A 1698 *Cause Célèbre* Onstage", Workshop on Law and Literature in Old Regime France, University of California, Berkeley, September 2000
- “Playing in Private: The Print Repertory for Private Theatricals in Eighteenth-Century France.” Tenth International Congress on the Enlightenment, Dublin, Ireland, July 1999.
- “The Playwright vs. His Mother-in-Law: Theater, Legal Briefs, and Divorce in Eighteenth Century France.” Berkshire Conference on the History of Women. Rochester NY, June 1999
- "Paris 1763: The Coachman's Bare Rump." Society for French Historical Studies. Ottawa, Canada, March 1998.
- "A Burlesque Flight: Images of the 1697 Expulsion of the Italian Actors from Paris." Northeast Society for Eighteenth-Century Studies. Boston, December 1997.

- "Bayonets and Blood: Theater Riots at the End of the Old Regime." American Society for Eighteenth-Century Studies. Nashville, TN, April 1997.
- "Progress, Decadence, or Gaiety? Theater and National Identity in Eighteenth-Century France." Western Society for Eighteenth-Century Studies. Berkeley, CA, February 1997.
- "Policing the Parterre, 1697-1751." University of Chicago Group on Modern France. April 1996.
- "Debating a National Theater: Rousseau and Provincial Playhouses, 1760-1789." North American Association for the Study of Jean-Jacques Rousseau. Crawfordsville, IN, June 1995.
- "Policing Opera in Eighteenth-Century Paris." Conference, Center for 17th and 18th-Century Studies, UCLA. February 1995.
- "Seating the Public." European History Colloquium, University of Michigan. January 1995.
- "Between the Stage and the Page: Mlle Clairon Enters the Public Sphere in the 1760s." Society for French Historical Studies. Wilmington DE, March 1994.
- "Performing Society: Provincial French Theater Audiences, 1750-1789." New York State Association of European Historians. Rochester NY, October 1993.
- "Actress and Activist: Mlle Clairon in the Public Sphere of the 1760s." East-West Seminar, International Society for 18th-Century Studies. Wassenaar, Netherlands, August 1993.
- "The Marianne Moment: Paris Theater and the Problem of the Public, 1724-1725." Workshop, Center for 17th and 18th-Century Studies, UCLA. February 1993.
- "Cultural Politics and Public Theater in Old Regime France." Humanities Institute, UC Davis. April 1992.
- "Parterre Performances, 1725-1770." History Department Colloquium, Cornell University. November 1991.
- "Définir le parterre au XVIIe siècle." Centre méridional de rencontres sur le XVIIème siècle. Marseille, June 1991.
- "La Police du theatre à Paris au XVIIIe siècle." Séminaire de Roger Chartier, Ecole des hautes études en sciences sociales, Paris, May 1989.

MEMBERSHIPS

American Historical Association
 Society for French Historical Studies
 American Society for Eighteenth-Century Studies
 American Society for Theater Research
 American Association of University Professors

PROFESSIONAL SERVICE

Co-President, Society for French Historical Studies, 2012-2013

Executive Board Member-at-Large, American Society for Eighteenth-Century Studies, 2012-2014

President, Society for Eighteenth-Century French Studies, 2004-2005

Member, Nominating Committee, American Society for Eighteenth-Century Studies, 2002

Member, Board of Directors, Northeastern Society for Eighteenth-Century Studies, 2000-2002

Outside Reviewer, Université de Paris-X (Nanterre) Theater Studies Department, McGill University History Department, Brown University Theater Studies Department, Columbia University French Department, University of Toronto French Department

Screener, 2000-2001 & 2001-2002 SSRC-ACLS International Dissertation Fellowship Program.

Screener, 1996-1997 Newberry Library Fellowship Competition.

Referee for Oxford University Press, Cornell University Press, Cambridge University Press, The University of Rochester Press, The University of Nebraska Press, Bedford Books, Penn State University Press, *American Historical Review*, *Journal of Modern History*, *French Historical Studies*, *Historical Reflections/Réflexions historiques*, *Theatre Survey*, *Eighteenth-Century Studies*, and *Studies in Eighteenth-Century Culture*, *Annales HSS*, *Eighteenth-Century Theory and Interpretation*, *Philological Quarterly*

Consultant, Digital Learning Interactive, Inc., online Western Civilization textbook, 2000.

LANGUAGES

French: Speak, write, read
Spanish: Speak, write, read
German: Read