

## CRAIG STEVEN WILDER

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### EDUCATION:

*Doctor of Philosophy:* Columbia University, 1994.  
*Master of Philosophy:* Columbia University, 1993.  
*Master of Arts:* Columbia University, 1989.  
*Bachelor of Arts:* Fordham University, 1987.

*Hon. Master of Arts:* Dartmouth College, 2002.

### ACADEMIC POSTS:

*Barton L. Weller Professor:* History, Massachusetts Institute of Technology (2016-present)  
*Professor:* History (2008-present)  
*Chair:* History (2012-2015)

*Professor:* History, Dartmouth College (2002- 2008)  
*Chair:* African and African American Studies (2007- 2008)

*Associate Professor:* History, Williams College (2001- 2002)  
*Chair:* African-American Studies (1998- 2001)  
*Assistant Professor:* (1995- 2001)

*Assistant Professor:* History, Long Island University, Brooklyn (1991- 1995)  
*Chair:* Urban Studies, graduate program (1993- 1995)

### OTHER ACADEMIC POSTS:

*Senior Fellow:* Bard Prison Initiative, Bard College (2007-present)

*Visiting Professor:* Department of History, University College, University of London (2007)

*Visiting Professor:* Departments of Historical Studies and Education, New School University (2006)

### RECENT PROFESSIONAL SERVICE:

*Trustee:* American Antiquarian Society (2017-2020); *Member* (2014-present)

*Trustee:* Graduate School of Arts and Sciences, Columbia University (2017-2020)

*Member:* Membership Committee, Organization of American Historians (2016-2018)

*Member:* Committee of Scholarly Advisors, New York State Historian (2016)

## CRAIG STEVEN WILDER

*Trustee:* Lapidus Center for the Historical Analysis of Transatlantic Slavery, Schomburg Center, NYPL (2014-present)

*Member:* President's Commission on Slavery and the University, University of Virginia (2014-present)

*Member:* Society of American Historians (2014-present)

*Member:* American Antiquarian Society (2014-2017)

*Advisor:* Lemon Project, examining the history of slavery and race at the College of William and Mary (2014-present)

*Speaker:* Distinguished Lectureship Program, Organization of American Historians (2014-present)

*Trustee:* New York State Historical Association, including the Fenimore Art Museum, the Cooperstown Graduate Program, and the New York State History Conference (2010-2016)

*Associate:* Board of Directors, Gould Farm, the nation's oldest therapeutic community for psychiatric rehabilitation (2004-2008).

*Member:* Program Committee, American Historical Association (2006-2007).

*Member:* President's special panel on Katrina and its aftermath, American Historical Association, Annual Conference (January 2006). Paired with Arnold Hirsch of Tulane to report on how historians could provide assistance to New Orleans and help with the challenges of preservation.

*Member (2000-4), Chair (January 2001-January 2003):* Committee on the Status of Minority Historians and Minority History, Organization of American Historians.

Reviewer for several presses and journals, including: Henry Holt, Norton, Yale University Press, Columbia University Press, the University of North Carolina Press, the University of Chicago Press, Fordham University Press, New York University Press, the *Journal of American History*, *Gender & History*, *American Quarterly*.

*Editorial Boards:* *New York History*; *The New-York Journal of American History*, formerly *The New-York Historical Society Quarterly*; *Afro-Americans in New York Life and History*.

### RECENT PUBLIC HISTORY PROJECTS:

*Consultant:* "Driving While Black," a documentary on African Americans and the automobile. Steeplechase Films (exp. 2017)

*Consultant:* "The Chinese Exclusion Act," a documentary film on the origins of racial barriers in federal immigration law. The Center for Asian American Media and Steeplechase Films (2017)

*Consultant:* The Bard Prison Initiative, a documentary film on college in prison. Sarah Botstein and Lynn Novick, Florentine Films (2014-present)

*Consultant:* "Jackie Robinson" by Ken Burns and Florentine Films (2016)

## **CRAIG STEVEN WILDER**

*Member:* Boston Middle Passage Project, Planning Commission (2014-present)

*Advisor:* The new waterfront museum, Brooklyn Historical Society (2014-present)

*Advisor:* "New York at Its Core," Museum of the City of New York (2013-present)

*Consultant:* "The Central Park Five," Ken Burns, Sarah Burns and David McMahon, Florentine Films (2012). Winner of the 2013 Peabody Award.

*Consultant:* "My Brooklyn," Kelly Anderson (2012). Winner of multiple prizes and festivals.

*Consultant and Advisor:* Building 92 museum, Brooklyn Navy Yard (2007-2011)

### **SELECT LECTURES AND CONFERENCE PAPERS:**

"Universities and Slavery": A Discussion with Eric Foner of Columbia and Martha Sandweiss, of Princeton, Brooklyn Historical Society, 30 November 2017.

"The High School at the Center of the World," Heyburn Lecture, Milton Academy, Milton, MA 29 November 2017.

"The High School at the Center of the World," Walter Capps Lecture, National Humanities Alliance, Boston, MA, 3 November 2017.

"Colleges and Slavery in the Age of Revolution," Hugh Hawkins Lecture, Amherst College, 5 October 2017.

"Colleges and Slavery in the Age of Revolution," Washington College, Chestertown, MD, 28-29 September 2017.

"Slavery and Religion," Mellon Summer Institute, Schomburg Center, NYPL, 13 June 2017.

"Historical Legacy of Slavery in Higher Education" panel, Education Writers Association Conference, Washington, DC, 31 May 2017.

"Slavery and the Universities" panel, Organization of American Historians, Annual Conference, St. Louis, 6-9 April 2017.

"Slavery and Universities Nationally" panel, Universities and Slavery Conference, Harvard University, 3 March 2017

"Yale and Slavery," the Department of History, Yale University, 23 February 2017.

"Reimagining the Campus after Calhoun: History, Visuality, and Racial Trauma," the opening panel for the Critical Histories and Activist Futures: Science, Medicine, and Racial Violence Conference, History of Science/History of Medicine Program, Yale Medical School, 23 February 2017.

"Medical Science and Slavery," Humanities in Medicine Lecture, Yale Medical School, 22 February 2017.

## **CRAIG STEVEN WILDER**

“Slavery and the Little Ivies,” Andrews Lecture, Bates College, 25-26 January 2017.

“College in Prison,” Wesleyan Center for Prison Education, 14-15 October 2016.

“Rutgers and Slavery,” 250<sup>th</sup> Anniversary Celebration, Rutgers University-Newark, 13 October 2016.

“Universities and Histories of Race and Enslaved Labor,” Region and Nation in American Histories of Race and Slavery Conference, Omohundro Institute of Early American History & Culture and the Fred W. Smith National Library for the Study of George Washington, Mount Vernon, Virginia, 6-9 October 2016.

“Catholic Colleges and Slavery,” History Department, Boston College, 16 September 2016.

“The Slave’s Cause” roundtable, and the “Universities and the Legacies of Slavery” panel, Society for the History of the Early American Republic, Annual Conference, New Haven, 24 July 2016.

“Scientific Racism in America’s Academic and Cultural Institutions,” NEH Institute, Museum of the Chinese in America, 15 July 2016.

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” Emancipation Day Symposium, Georgetown University, 21 April 2016.

“Dilemmas of Practical Politics” panel, Alan Brinkley Conference, Columbia University, 15 April 2016.

“What is the Relationship Between Slavery and Capitalism?” panel, Organization of American Historians, Annual Conference, Providence, 8 April 2016.

“Rutgers and Slavery,” Paul Robeson Lecture, Rutgers University-New Brunswick, a multi-day program, 4-6 April 2016.

“On Becoming Known for Racial Justice,” a multi-day program, the University of Richmond, 31 March-2 April 2016.

“Dartmouth’s Warring Murals: Race and the Visual Culture of a Campus,” Africana Studies Distinguished Lecture, Tufts University, 11 February 2016.

“Family Crisis and Loss in African American History,” John Hope Franklin Centennial Conference, Duke University, 5-7 November 2015.

“How the Other Half Lives: A Retrospective 125 Years Later,” a panel discussion, Museum of the City of New York with the Danish Consulate, 4 November 2015.

“Yale and Slavery,” a talk and panel discussion with the dean of Yale College and the masters of Calhoun College and Silliman College, 29 October 2015.

“Ebony and Ivy,” The Frank and Betty Sprigs Lecture, Museum of African American History, Nantucket, 20 August 2015.

## **CRAIG STEVEN WILDER**

“The Public Intellectual,” a discussion with Ken Burns, Hampshire College, 21 June 2015.

“Slavery After Death: The Unfree Origins of American Medicine,” Howard, Dorsey, Still Lecture, Harvard Medical School, 8 April 2015.

“The Matriculating Indian and the Uneducable Negro,” John Brown Russwurm Lecture, Bowdoin College, 31 March 2015.

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” St. John’s University, New York, 18 March 2015.

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” Organization of American Historians, Distinguished Lecture Program, DePaul University, 10 February 2015.

“Harlem: The Unmaking of a Ghetto” panel, American Historical Association Annual Conference, New York, 4 January 2015.

“Race & the University,” a multi-day program for the President’s Office, Clemson University, 11-13 November 2014.

“The Paradox of the Jewish Indians: Race and Religion on the Colonial Campus,” Davis Lecture, Northwestern University, 10 October 2014.

“The Paradox of the Jewish Indians: Race and Religion on the Colonial Campus,” University of Southern California, History Department, 22 September 2014.

“The Slave Trade and the Present” panel, American Political Science Association, Annual Conference, Washington, DC, 29 August 2014.

“Telling Our Stories, Saving Our History: Keeping the History of African American Historic Places Alive,” National Association of Black Journalists Annual Conference, Boston, 2 August 2014.

“Columbia and Slavery,” a talk with a panel discussion featuring Eric Foner, Karl Jacoby, and Ansley Erickson, for the President’s Office, Columbia University, 1 April 2014.

“Ebony and Ivy,” John Francis Bannon Lecture, St. Louis University, 27 March 2014.

“Before Diversity: Africans and Native Americans on the Early American Campus,” Colgate University, 13 March 2014.

“The Matriculating Indian and the Uneducable Negro: Or, the Curse of Ham on Campus,” Lemon Conference keynote address, College of William and Mary, 14-15 March 2014.

“Penn and Slavery,” followed by a discussion with Professor Dorothy Roberts, University of Pennsylvania School of Law, 4 March 2014.

“Ebony and Ivy,” Fordham University, a multi-day program for the President’s Office, 20 February 2014.

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“Ebony and Ivy,” a multi-day program for the Provost’s Office, the University of Mississippi, 10-12 February 2014.

“When the Ghetto is Not Enough, or in Some Cases, Too Much” panel, American Historical Association, Annual Conference, Washington, DC, 2 January 2014.

Other talks on *Ebony & Ivy*: Riverside Church, book launch, 29 September 2013; Trinity College, Hartford, 4 February 2014; Medgar Evers College, CUNY, 21 February 2014; Carl Fields Center, Princeton University, 25 February 2014; Bard College, 27 February 2014; Wellesley College, 8 April 2014; Center for the Study of Slavery and Justice, Brown University, 24 April 2014; Williams College, 8 May 2014; Occidental College, 23 September 2014; the Schomburg Center, NYPL, 6 February 2014 and 9 December 2014; Boston University, African American Studies, 17 March 2015; New York University, Steinhardt School of Education, 14 April 2016; Dartmouth College, 18 April 2016.

### RECENT COURSES:

#### SEMINARS:

The Ghetto from Venice to Harlem  
Historical Materialism: Theory and Evolution of Marxist History  
Historical Methods  
Urban Theory  
MIT and Slavery: Undergraduate Research Project

#### LECTURE COURSES:

Urban Theory  
Metropolis: The History of New York City  
The Black Radical Tradition in America  
American Classics: Key Documents in United States History  
Christianity in America  
The United States, 1763-1877  
The United States, 1877-Present  
African American History to 1877  
African American History from 1877  
The Irish in America (Bard Prison Initiative)  
Native Americans and Africans in the Atlantic World (Bard Prison Initiative)

### BOOKS:

Craig Steven Wilder, *Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities* (New York: Bloomsbury, 2013; paperback 2014).

\_\_\_\_\_, *In the Company of Black Men: The African Influence on African American Culture in New York City* (New York: New York University Press, 2001; paperback 2005)

\_\_\_\_\_, *A Covenant with Color: Race and Social Power in Brooklyn* (New York: Columbia University Press, History of Urban Life Series, 2000; paperback 2001)

### SELECT JOURNAL ARTICLES AND BOOK CHAPTERS:

Craig Steven Wilder, “Dartmouth’s Warring Murals: Racial Caricature and Erasure in the Visual Life of a Campus,” in Diana Linden, et. al. eds., in progress volume on race and the visual and architectural cultures of American campuses.

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\_\_\_\_\_, “Sons from the Southward & Some from the West Indies’: Colleges and Slavery in Revolutionary America,” in James Campbell and Leslie M. Harris, eds., *Slavery and the University* (Athens: University of Georgia Press, exp. 2017)

\_\_\_\_\_, “War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” in Sven Beckert and Seth Rockman, eds., *Slavery’s Capitalism: A New History of American Economic Development* (Philadelphia: University of Pennsylvania Press, 2016)

\_\_\_\_\_, “Driven . . . from the School of the Prophets’: The Colonizationist Ascendance at General Theological Seminary,” *New York History* (Summer 2012)

\_\_\_\_\_, “Black Civic Life and Social Institutions in Antebellum New York City,” in Ira Berlin and Leslie M. Harris, eds., *Slavery in New York* (New York: The New Press and the New-York Historical Society, 2005)

### SELECT PRIZES AND AWARDS:

Best Non-Fiction Book, Black Caucus, American Library Association (2014)

Michael Harrington Book Prize, American Political Science Association (2014)

Hurston-Wright Legacy Award, Best Non-Fiction Book (2014)

Kirkus Reviews, Best Non-Fiction Books of 2013

Columbia University, “University Medal for Excellence,” at the university’s 250<sup>th</sup> anniversary, 75<sup>th</sup> anniversary of the medal, and 50<sup>th</sup> anniversary celebration of the *Brown v. Board* decision (2004)