

## HARRIET RITVO

History Faculty  
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### Education

Ph.D. Harvard University, 1975  
Girton College, Cambridge University, 1968-69  
A.B. Harvard University, magna cum laude, Phi Beta Kappa, 1968

### Fellowships and Awards

2019 Yip Fellow, Magdalen College, University of Cambridge  
2016 Benjamin Meeker Visiting Professor, Institute for Advanced Studies, University of Bristol (UK)  
2014 Carson Fellow, Rachel Carson Center, Ludwig-Maximilians-Universitat, Munich  
2013 Distinguished Visiting Scholar, Queen's University, Belfast (UK)  
2012 Visiting Scholar, University of Tasmania  
2009, 2012 Visiting Scholar, Max Planck Institute for the History of Science, Berlin  
2009 Simon Visiting Professor, Centre for the History of Science, Technology, and Medicine, Manchester University  
2008 Radcliffe Graduate Society Award  
2005- Fellow, American Academy of Arts and Sciences  
2002-3 Senior Fellowship, National Humanities Center  
1999 Visiting Scholar, Humanities Research Institute, University of California at Irvine  
1990 Whiting Writers' Award  
1990 Guggenheim Fellowship  
1990 Fellowship, National Humanities Center  
1989 National Endowment for the Humanities Fellowship  
1989 Visiting Fellowship, Clare Hall, Cambridge University  
1985-86 Fellowship, Stanford Humanities Center  
1984 Visiting Fellowship, Yale Center for British Art

### Professional Experience

#### Academic

1995- Arthur J. Conner Professor of History, MIT  
1980-95 Assistant to Full Professor, MIT  
1979-80 Lecturer, Humanities Department, MIT  
1974-75 Lecturer in English, University of Massachusetts,  
Boston  
1971-75 Teaching Fellow in History and Literature and in  
English, Harvard University

### Administrative

2017-18 Director of Graduate Studies, HASTS Program, MIT  
2011-13 Director of Graduate Studies, HASTS Program, MIT  
1999-2006 Head, History Faculty, MIT (Acting Head, Spring 2010)  
1992-95 Associate Dean, School of Humanities and Social Science, MIT  
1980-81 Assistant Director, Writing Program, MIT  
1979-80 Assistant to the Dean, School of Humanities and Social Science, MIT  
1977-79 Editor, *Bulletin of the American Academy of Arts and Sciences*  
1976-79 Staff Associate for Arts and Humanities, American Academy of Arts and  
Sciences  
1975-76 Assistant Director, Office of Sponsored Research, Boston University

### Other

2018- Editorial Board, *Journal of the History of Biology*  
2017- Affiliate, History of Science Department, Harvard  
2016- Board of Trustees, National Humanities Center  
2015- Editorial Board, *Journal of International Wildlife Law and Policy*  
2015- Editorial Board, *International Review of Environmental History*  
2015- Review Editor, *Frontiers in Veterinary Humanities and Social Sciences*  
2014- Series Co-Editor, "Flows, Migrations, Exchanges," University of North Carolina  
Press  
2013-17 Advisory Board, "Constructing Scientific Communities: Citizen Science in the  
19th and 21st Centuries" (based at Oxford)  
2011-17 Executive Committee, American Society for Environmental History  
2010-13 Editorial Board, *History* (UK)  
2010- Faculty Associate, Center for History and Economics, Harvard  
2009-2011 President, American Society for Environmental History  
2008- Faculty Associate, Harvard Center for European Studies  
2008- Editorial Board, Environmental History and Global Change Series, I. B. Taurus  
Publishers  
2008 Co-director, SSRC Dissertation Development Workshop (Animal Studies)  
2007-2009 Vice President/President-elect, American Society for Environmental History  
2007- Editorial Board, *Agricultural History Review*  
2006 Co-leader, Summer Seminar for Liberal Arts College Faculty ("Going Global:  
Environmental History and the Exchange of Animals, Plants, and Ideas"),

National Humanities Center  
 2001-2013 Editorial Board, *Environmental History*  
 2001- Series Editor, Animals, History, Culture Series, Johns Hopkins University Press  
 1999-2005 Editorial Board, Encounters Series, Manchester University Press  
 1996- Editorial Board, *Society and Animals*  
 1995 Leader, Summer Seminar for Liberal Arts College Faculty ("Ordering Nature"),  
 National Humanities Center  
 1995-2002 Graduate Faculty, Center for Animals and Society, Tufts School of Veterinary  
 Medicine  
 1992- Editorial Board, *Victorian Studies*  
 1991-2016 Editorial Board, *Victorian Literature and Culture*  
 1989-90 Visiting Scholar, Center for European Studies, Harvard University  
 1987- Reader, Harvard University Press, University of Arizona Press, University of  
 Iowa Press, Routledge, Duke University Press, Rutgers University Press,  
 University of California Press, Columbia University Press, Johns Hopkins  
 University Press, Yale University Press, University of Michigan Press, Cambridge  
 University Press, Oxford University Press, University of Chicago Press, Berg  
 Press, Princeton University Press, Cornell University Press, University of Virginia  
 Press, University of Toronto Press, Stanford University Press, MIT Press,  
 Manchester University Press, Sydney University Press  
 1986-2003 Editorial Board, *Anthrozoos*  
 1985- Board of Incorporators, *Harvard Magazine*  
 1984-85 Editorial Consultant, White House Historical Association  
 1984-85 Book Review Editor, *Science, Technology, and Human Values*  
 1980 Consultant, WGBH-TV  
 1977-80 National Humanities Faculty  
 1976-77 Consultant, National Humanities Center

#### Presentations

2018 "Wild at the Table," Meat Markets Symposium, University of Exeter  
 2018 "Gone but not Forgotten: Coming to Grips with Extinction," Imperial and World  
 History Seminar, Institute for Historical Research, London  
 2018 "Gone but not Forgotten: Coming to Grips with Extinction," Science, Medicine  
 and Culture in the Nineteenth Century Seminar, University of Oxford  
 2018 "Gone but not Forgotten: Coming to Grips with Extinction," Leeds Centre for  
 Victorian Studies  
 2017 "Wildish in the City," ESEH, Zagreb  
 2017 "New Earths, Newer Animals: Repairing Nature's Oversight," History and  
 Economics Seminar, Cambridge University  
 2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," Keynote, Animal History  
 Group Summer Workshop, King's College London  
 2017 "Are Animals Natural?" American Academy of Arts and Sciences  
 2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," History of Science  
 Colloquium, Yale University

- 2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," University of Michigan (Ann Arbor)
- 2017 "When is a Cow not a Cow?" The Politics and Poetics of Conservation Conference, Center for Humanistic Inquiry, Amherst College
- 2016 "Wanting the Wild," Teale Lecture, University of Connecticut
- 2016 "Species Problems," Yale University
- 2016 "Animals out of Place," Bioethics Seminar, Yale University
- 2016 "Species Problems," Environmental History Working Group, Harvard
- 2016 "Wanting the Wild," Keynote, Animals Wild and Tame Symposium, University of Turku (Finland)
- 2016 "Species Problems," Keynote, Literature's Animals Conference, University of Bristol
- 2016 "The Wild Within," University of Bristol (UK)
- 2016 "Talking about Species," Plenary Lecture, Cultural Studies Common Seminar, University of Pittsburgh
- 2016 "Species Problems," Keynote, British Society for Literature and Science, Birmingham
- 2015 "Mixing or Matching: Hybridization and Taxonomy in the 19th Century and After," Society of Fellows in the Humanities, Columbia University
- 2015 "The World as Zoo: Acclimatization in the 19th Century," The Ark and Beyond: The Evolution of Zoo and Aquarium Conservation Symposium (at ASU)
- 2015 "Mixing or Matching: Hybridization and Taxonomy in the 19th Century and After," University of Exeter (UK)
- 2015 "When is a Cow not a Cow?" University of New South Wales
- 2015 "Wanting the Wild," University of Waikato (New Zealand)
- 2015 "Wanting the Wild," Keynote, Australasian Animal Studies Association Conference, Melbourne
- 2015 "Growing Roots: Native Soil and Aboriginal Cattle," American Society for Environmental History, Washington, DC
- 2015 "When is a Cow not a Cow?" American Historical Association, New York
- 2014 "Aliens amid the Corn: Exotic Joints for British Tables," British Agricultural History Society, London
- 2014 "The World as Zoo," Keynote, Between Apes and Angels conference, University of Edinburgh
- 2014 "At the Edge of the Wild," Centre for Environmental History, Vienna
- 2014 "At the Edge of the Wild," Rachel Carson Center, LMU (Munich)
- 2014 "One Little Isle an Everywhere? Britain as Microcosm," Keynote, British Association for Victorian Studies, University of Canterbury
- 2014 "In Pursuit of the Animal," Keynote, Human-Animal Relations in the North Conference, University of Turku, Finland
- 2014 "In Pursuit of the Animal," Keynote, Exploring the Animal Turn Conference, Pufendorf Institute, University of Lund, Sweden
- 2014 "The World as Zoo: Acclimatization in the 19th Century," History of Biology Seminar, Marine Biological Laboratory, Woods Hole
- 2014 "Animals, Plants, and History," History after Hobsbawm Conference, University

- of London
- 2014 "The Domestic Stain," ASEH, San Francisco
- 2013 "How Wild Is Wild?" St. Antony's College, Oxford University
- 2013 "Achieving Endangerment," Mind the Environmental Gap Symposium, Oxford University
- 2013 "How Wild is Wild?" Rachel Carson Center, Munich
- 2013 "Achieving Endangerment: Breeds, Species, and Degrees of Difference," Queens University, Belfast
- 2013 "Animal Protection and Animal Exploitation," Faculty Development Workshop, Sewanee University
- 2013 "The Spice of Life? Hybridization, Breed, and Species in the 19th Century," Harvard University
- 2012 "Going Forth and Multiplying: Animal Acclimatization and Invasion in the 19th Century," University of Warwick (UK)
- 2012 "The Animal Estate 25 Years On," University of Manchester
- 2012 "The Animal Past in the Animal Present," Minding Animals Conference, Utrecht
- 2012 "The Animals Turn?" University of Groningen (Netherlands)
- 2012 "Going Forth and Multiplying: Assimilation, Migration, and Assimilation in the 19th Century," University of Tasmania
- 2012 "Achieving Endangerment: Breeds, Species, and Degrees of Difference," Center for Colonialism and its Aftermath Symposium, Launceston, Tasmania
- 2012 "Back Story: Migration, Assimilation, and Invasion in the 19th Century", University of Sydney
- 2012 "Making Space for Animals," University of Oslo
- 2012 "Home on the Moors: Wildness and Nation in 19th-Century Britain," ASEH, Madison
- 2012 "Going Forth and Multiplying: Animal Migration and Assimilation in the Nineteenth Century," Rachel Carson Center for Environment and Society, Munich
- 2012 "The Emergence of Endangerment," Max Planck Institute for the History of Science, Berlin
- 2012 "The (Very Gradual) Emergence of Darwin's Evolutionary Theory," EMBL (European Molecular Biology Laboratory), Hamburg
- 2011 "Strangers or Brothers? Animal Migration and Assimilation," Center for European Studies, Harvard University
- 2011 "The Animal Turn in the Humanities and Social Sciences," University of Utrecht
- 2011 "Going Forth and Multiplying (or not): Animal Emigration in the 19<sup>th</sup> Century," University of Utrecht
- 2011 "The Animals Turn?" Collège de France, Paris
- 2011 "Strangers or brothers? Animal migration and assimilation in the 19th century," RUCHE (French Network of Researchers in Environmental History), Paris
- 2011 "Where the Wild Things Were: Issues in Animal Assimilation," Presidential Lecture, American Society for Environmental History, Phoenix

- 2011 "Strangers or Brothers? Animal Migration and Assimilation," Keynote, Interdisciplinary Nineteenth-Century Studies Conference, Claremont
- 2010 "Making Animals Wild: Selection, Domestication, and Species," Mead Lecture, Trinity College, Hartford
- 2010 "Pedigrees, Breeds, and the Victorian Dog Fancy," Symposium on *Lives of Dogs: Origins and Evolution of Hunting & Sporting Breeds*, National Sporting Museum
- 2010 "Calling the Wild: Selection, Domestication, and Species," Committee on Conceptual and Historical Studies of Science, University of Chicago
- 2010 "The Transformation of Thirlmere: Preservation and Progress in the Victorian Lake District," Bindman Lectures, Wordsworth Trust, (Cumbria)
- 2010 "Shadows of Things to Come: Preservation and Progress in the 19th Century" Anglo-American Conference, Institute for Historical Research, London
- 2010 "Edging Into the Wild," Dumbarton Oaks
- 2010 "You Are What You Eat: Consumption, Appropriation, and Wildness," CHESS, Montreal
- 2010 "Silent Partners: Animals, Domestication, and Environment," University of Prince Edward Island
- 2009 "The Dawn of Green," MIT
- 2009 "The Animals Turn?" Max Planck Institute for the History of Science, Berlin
- 2009 "Wondering about Wildness," Max Planck Institute for the History of Science, Berlin
- 2009 "Making Animals Wild," STS Circle, Harvard University
- 2009 "The Dawn of Green," Center for History and Economics, Harvard University
- 2009 "Calling the Wild: Selection, Domestication, and Species," Keynote, *Darwin's Inheritance: A Bicentenary Colloquium*, University of Exeter (UK)
- 2009 "The Animals' Turn?: New Approaches in the Humanities and Social Sciences," Derry Lecture, Huron University College, University of Western Ontario
- 2009 "Calling the Wild," World Congress on Environmental History, Copenhagen
- 2009 "Lifting the Face of Nature: Thirlmere as Lake and Reservoir," University of St. Andrews
- 2009 "Animals, History, and Historians: Reflections on our Species among Others," Keynote, "Animals: Past, Present and Future" conference, Michigan State University
- 2009 "Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History," Manchester University
- 2009 "The Dawn of Green: Manchester, Thirlmere and Modern Environmentalism," Manchester University, University of Cumbria,
- 2008 "The Problem(s) with Animals," Brown University
- 2008 "Wild at Heart," Max Planck Institute for the History of Science (Berlin); Pennsylvania State University (2009)
- 2008 "Animals as Environment," University of Wisconsin
- 2008 "Struggling for Possession: Manchester, Parliament, and the Defenders of Thirlmere," University of Exeter (Cornwall Campus)
- 2008 "The Dawn of Green: Manchester, Thirlmere and the Roots of Environmentalism," Western Washington University, University of British

- Columbia, University of Wisconsin (Madison)
- 2008 “The ASEH and Advocacy,” AAAS
- 2007 “The Animal Turn in British Studies,” Anglistentag, University of Münster
- 2007 “Resisting System: Britain, Buffon, and the Avoidance of Linnaeus,” Université de Bourgogne
- 2007 “The Dynamic City” and “The Struggle for Possession,” Cambridge University
- 2007 “Animals and History,” Harvard University
- 2007 “Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,” Yale University, Harvard University
- 2006 “Principled Arguments and Lost Causes: Defending Unspoiled Countryside,” Stanford
- 2006 “Humanities and Animalities,” SUNY Buffalo
- 2006 “The Animal Turn in the Humanities” University of Stellenbosch (South Africa)
- 2006 “Animals on the Edge,” University of Texas, Austin
- 2006 “Nations, Nationals, and Environmental History,” ASEH
- 2005 “Lost Causes and Principled Arguments,” Stanford University
- 2005 “Collecting Nature and the Nature of Collecting,” Griswold Museum (Connecticut)
- 2005 “Hybrid Animals and Hybrid Science,” Manchester University
- 2005 “Animals, History, and Environment,” University of Cologne
- 2004 “Constructing the Victorian Environment,” North American Victorian Studies Association
- 2003 “Singing the Body of Water,” Cambridge University
- 2003 “Ordering Creation, or Maybe Not,” Duke University
- 2003 “Taxonomic Reflections,” North Carolina Botanical Garden
- 2003 “The Fight for Thirlmere: An Environmental Case History,” North Carolina State University
- 2003 “The Dawn of Green: Manchester, Thirlmere and the Victorian Environment,” National Humanities Center, Yale University, University of North Carolina at Charlotte, University of California at Santa Barbara (Manley Lecture), University of Reykjavik, Salem State University (2004), North American Conference on British Studies (Northeast) (2005), Bard College (2007), University of Wisconsin (2008)
- 2002 “The Point of Order: Varieties of Eighteenth-Century Classification,” Lehigh University
- 2002 “Our Animal Cousins,” Yale University
- 2002 “Varieties of Taxonomic Experience,” Cambridge University; Max Planck Institute, Berlin
- 2002 “Manchester, Thirlmere, and the Victorian Environment,” Dartmouth College
- 2001 “Animals at the Edge: Hybrids, Breeders, and the Rule of Science,” American Anthropological Association
- 2001 “One Man’s Drink: Costs and Benefits in Manchester’s Rustic Colony,” University of Manchester
- 2001 “Ordering Creation: Taxonomy, Nomenclature and the Natural World,” Locating the Victorians Conference, London

- 2001 "Understanding Audiences and Misunderstanding Audiences: Some Publics for Science," Dibner Institute
- 2001 "Manchester's Lakeland Colony: City vs. Country in Victorian Britain," MIT
- 2000 "Where's the Beef?" MLA
- 2000 "Classification and Its Discontents: Ordering Animals in the Nineteenth Century," Internationales Forschungszentrum Kulturwissenschaften, Vienna
- 2000 "The News from the Hills: Environmental Reporting in Victorian Periodicals," University of Leeds
- 1999 "The Dawn of Green: Manchester, Thirlmere, and Victorian Environmentalism," Harvard University
- 1999 "Connecting with Animals," University of Wisconsin at Milwaukee
- 1999 "Strangers and Brothers (and Sisters)," Bath Spa University College, UK
- 1999 "The Fight for Thirlmere," Kalamazoo College
- 1998 "The Storm Cloud of the Nineteenth Century," University of California, Santa Cruz
- 1998 "Hybrids, Mongrels, and the Construction of Difference," University of Southampton, UK; Rhode Island College (2000)
- 1998 "Trouble on the Line," American Society for 18<sup>th</sup>-Century Studies
- 1998 "The Mammalian Other," Modern Language Association
- 1997 "The Platypus and the Mermaid," Harvard Museum of Comparative Zoology; MIT; University of Manchester, UK (1998); University of Lancaster, UK (1998); University of Pittsburgh (1998); Peabody Museum, Salem (1998)
- 1997 "Systems, Orthodoxy, and Authority," Society for Literature and Science
- 1997 "You Are What You Eat," Harvard/MIT
- 1997 "Our Animal Environment," Linacre Lecture, Oxford University
- 1996 "The Sincerest Form of Flattery: Breeds, Species, and Nineteenth-Century Nomenclature," Wellcome Institute (London); Princeton University; INRA-CORELA, Paris (2000)
- 1996 "Breeding True: Pedigree and the Commodification of Memory," University of Sheffield
- 1996 "The Platypus and the Kangaroo," Cambridge University
- 1996 "A Measure of Compassion," Festival of Compassionate Living," Raleigh NC
- 1996 "Some Meanings of Monsters," Cambridge University; Oxford University
- 1995 "Flesh Made Word: Zoological Nomenclature and the Empire of Victorian Science," University of York, Toronto; Society for the History of Natural History (Oxford 1996)
- 1995 "Border Trouble: Shifting Lines of Demarcation between Humans and Animals," New School
- 1995 "Biotechnology and Gender: A Backward Look," Tufts University
- 1994 "Barring the Cross: Hybridization and Purity in Eighteenth and Nineteenth-Century Britain," English Institute; University of Odense; Roehampton Institute, London (1995); History Workshop, London (1996); University of Warwick (1996)
- 1993 "Hybrids, Crosses, and the Rhetoric of Purity," Modern Language Association
- 1993 "The Mammalian Other: Marsupials, Monotremes and Victorian Scientists,"



- Harvard Center for Literary and Cultural Studies
- 1993 "The Sincerest Form of Flattery: Imitation and Parody in Canine Classification," American Society for Eighteenth-Century Studies
- 1993 "Mysteries of the Deep," Northeast Victorian Studies Association
- 1993 "Animals and Environmentalism," MIT
- 1991 "Animals in Victorian Britain: Changing Attitudes and Competing Categories," Royal Society of Edinburgh
- 1991 "The Edge of the Garden: Nature and Domestication in Eighteenth and Nineteenth-Century Britain," Huntington Library; English Department, Yale University (1992)
- 1991 "Vive la différence: Race, Breed, and Myths of Origin," American Association of Physical Anthropologists
- 1991 "Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," University of New Hampshire; Harvard University; University of California at San Diego; McMaster University; International History of Science Conference (Toronto 1992)
- 1990 "Professional Scientists and Amateur Mermaids," CUNY Graduate Center; American Historical Association (1992)
- 1990 "New Presbyter or Old Priest," North Carolina State University
- 1990 "Possessing Mother Nature: Genetic Capital in 18th-Century Britain," Clark Lecture, Center for 17th and 18th Century Studies, UCLA; Stanford University; SUNY Buffalo (1992), University of Odense (1994); Oxford University (1996)
- 1989 "The Power of the Word: Scientific Nomenclature and the Spread of Empire," Modern Language Association
- 1989 "Zoological Taxonomy and Real Life," Rutgers University;
- 1989 "The Order of Nature: Organization and Selection in the Collections of 19<sup>th</sup>-Century Zoos," National Zoo Centenary Conference on "The History of Zoos, Menageries, and Animals in Captivity"
- 1989 "Natural History and Unnatural History," List Art Gallery, MIT
- 1988 "The Tame and the Wild: Reading Scientific Taxonomy," MLA
- 1987 "The Animal Connection," Stanford University
- 1987 "Sex and the Single Animal: Gender Stereotypes in 19th-Century Livestock Breeding," Cornell University; University of California, Irvine; Cambridge University Veterinary School (1996)
- 1987 "Pride and Pedigree," James Law Distinguished Lecture, Cornell School of Veterinary Medicine
- 1986 "Shooting to Kill: Victorian Big Game Narrative and the Rhetoric of Predation," Modern Language Association
- 1986 "Historical Aspects of Human/Animal Interactions," Delta Society International Conference on "Living Together: People, Animals and the Environment"
- 1986 "Cave Canem," George Mason University
- 1986 "Exotic Captives: Zoos and Menageries in the 19<sup>th</sup> Century," School of Veterinary Medicine, University of California at Davis; Stanford University
- 1985 "Counter-Darwinian Narrative in Applied Natural History," MLA
- 1985 "Defining the Middle Ground: A Historical Perspective on Animal

- Experimentation," New England Association for Laboratory Animal Science  
 1985 "Pride and Pedigree," Tufts School of Veterinary Medicine  
 1985 "Mad Dogs and Englishmen," Roxbury Medical Records Club  
 1984 "Barons of Beef," Boston Eighteenth Century Club  
 1984 "The Making of the Victorian Bulldog: Images and Ideology," Yale Center for  
 British Art  
 1984 "Literature in a Broader Sense: Popular Natural History," Northeast Victorian  
 Studies Association  
 1984 "Natural History for Children in the 18th and 19thCenturies," Children's  
 Literature Association  
 1982 "Cave Canem: Rabies as Stigma in Victorian England," Midwest Historians of  
 Medicine  
 1980 "Public Symbolism and Gothic Revival Architecture," Harvard Victorian Society  
 1978 "18th-Century English and American Periodical Literature: Parallels and  
 Contrasts," American Society for 18th-Century Studies  
 1978 "Nathaniel Hawthorne and American Literary History," Northeast Modern  
 Language Association  
 1976 "Architectural Environments in Trollope's Country Novels," Harvard Victorian  
 Society  
 1974 "Setting and Character in *The Entail*," Harvard Victorian Society

### Publications

#### Books

*Noble Cows and Hybrid Zebras: Essays on Animals and History* (University of Virginia Press, 2010).

*The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism* (University of Chicago Press, 2009).

*The Platypus and the Mermaid and Other Figments of the Classifying Imagination*, Harvard University Press, 1997. *New York Times* Notable Book of 1997. British Council Prize in the Humanities (Honorable Mention) for 1998.

*The Animal Estate: The English and Other Creatures in the Victorian Age*, Harvard University Press, 1987; Penguin Books, 1990. Japanese translation, 2001.

(editor), Charles Darwin, *The Variation of Animals and Plants under Domestication*, Johns Hopkins University Press, 1998.

(co-editor with Jonathan Arac), *The Macropolitics of Nineteenth-Century Literature: Nationalism, Imperialism, Exoticism*, University of Pennsylvania Press, 1991; Duke University Press, 1995.

Articles

"Q is for Quagga," forthcoming in *Animalia: An Anti-Imperial Bestiary for Our Times*, Duke University Press.

"Species," *Critical Terms in Animal Studies*, ed. Lori Gruen, University of Chicago Press, 2018.

"The Domestic Stain, or Maintaining Standards," *Troubling Species: Care and Belonging in a Relational World*, Rachel Carson Center Perspectives, 2017.

"Invasion/Invasive" *Environmental Humanities*, 2017.

"The World as Zoo," *The Ark and Beyond: The Evolution of Zoo and Aquarium Conservation*, ed. Ben Minteer et al., University of Chicago Press, 2018.

"Among Animals," *Environment and History*. 2014.

"How Wild is Wild?" *Edges of Environmental History*, ed. Christof Mauch and Libby Robin, Rachel Carson Center, 2014. Portuguese translation 2014.

"Back Story: Migration, Assimilation and Invasion in the Nineteenth Century," *Rethinking Invasion Ecologies from the Environmental Humanities*, ed. Iain McCalman and Jodi Frawley, Routledge, 2014; rpt. as "Migration, Acclimatization, and Invasion in the Nineteenth Century," *Historical Animal Geographies*, eds. Sharon Wilcox and Stephanie Rutherford, Routledge, 2018.

"Reaching and Grasping: Some Reflections on Joachim Radkau's *Nature and Power*," *Social Science History* 2012 (2013).

"Calling the Wild: Selection, Domestication, and Species," in *After Darwin: Animals, Emotions, and the Mind*, ed. Angeliqe Richardson, Rodopi, 2013.

"Going Forth and Multiplying: Animal Acclimatization and Invasion," *Environmental History*, 2012.

"Calling the Wild," in *Gorgeous Beasts: Animal Bodies in Historical Perspective*, eds. Joan B. Landes, Paula Young Lee, and Paul Youngquist, Pennsylvania State University Press, 2012.

"Edging into the Wild," John Beardsley, ed., *Designing Wildlife Habitats*, Dumbarton Oaks Publications, 2013.

"Humans and Humanists," *Daedalus*, 2009.

"Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History," in Dorothee Brantz, ed., *Beastly Natures: Animals, Humans, and the*

*Study of History*, University of Virginia Press, 2010.

“Beasts in the Jungle (or wherever),” *Daedalus*, 2008.

“The Animal Turn in British Studies,” in Klaus Stierstorfer, ed., *Proceedings of Anglistentag 2007*, 2008.

“Resisting System: Britain, Buffon, and the Avoidance of Linnaeus,” *Proceedings of The Buffon Heritage Conference* (Dijon, 2009). Also published as “La résistance au système: la Grande-Bretagne, Buffon et l'éclipse linnéenne,” pp 219-231 in *L'héritage de Buffon*, ed. Marie-Odile Bernez. Dijon: Editions Universitaires de Dijon, 2009.

“Manchester v. Thirlmere and the Construction of the Victorian Environment,” *Victorian Studies*, 2007.

“Animal Dreams and Animal Reflections,” *Victorian Animal Dreams: Representations in Literature and Culture*, ed. Deborah Morse and Martin Danahay, Ashgate, 2007.

“Animal Planet,” *Environmental History*, 2004. Reprinted in *The Animals Reader*, eds. Linda Kalof and Amy Fitzgerald, 2007. Italian translation forthcoming in Pasqualino Santori & Simone Pollo (eds), *An Handbook to Veterinary Bioethics* (in series “Etica pratica e bioetica” published by La Lettere).

“Our Animal Cousins,” *differences*, 2004.

“Ordering Creation, or Maybe Not,” *Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer*, ed. Helen Small, Oxford University Press, 2003.

“Varieties of Taxonomic Experience,” *Spaces of Classification*, ed. Ursula Klein, Max Planck Institute for the History of Science, 2003.

“The News from the Hills: Environmental Reporting in Victorian Periodicals,” *Culture and Science in Nineteenth-Century Media*, eds. Geoffrey Cantor and Sally Shuttleworth. Ashgate, 2004.

“The Natural World,” in *The Victorian Vision: Inventing New Britain*, ed. John MacKenzie. V and A Publications, 2001.

“Understanding Audiences and Misunderstanding Audiences: Some Publics for Science,” *Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals*, ed. Geoffrey Cantor and Sally Shuttleworth, MIT Press, 2004.

“The Sincerest Form of Flattery,” *Animals in Human Histories: The Mirror of Nature and Culture*, ed. William Jordan and Mary Henninger-Voss. University of Rochester Press, 2003.

"Animal Consciousness: Some Historical Perspective," *American Zoologist*, 2000.

"Science as Literature, Science as Text," *Journal of Victorian Culture*, 2000.

"The Roast Beef of Old England," in *Mad Cows and Modernity: Cross-disciplinary Reflections on the Crisis of Creutzfeldt-Jacob Disease*, ed. Iain McCalman. Humanities Research Centre (Canberra), 1998.

"Our Animal Environment," in *Culture, Landscape and Environment: The Linacre Lectures*, ed. Kate Flint and Howard Morphy, Oxford University Press, 2000.

"Zoological Nomenclature and the Empire of Victorian Science," *Contexts of Victorian Science*, ed. Bernard Lightman, University of Chicago Press, 1997.

"Border Trouble: Shifting the Line between People and Other Animals," *Social Research*, Fall 1995; reprinted in *Humans and Other Animals*, ed. Arien Mack, Ohio State University Press, 1999; reprinted in shortened form as "Dysfunctional Families: People and Other Animals" in *Next of Kin: Looking at the Great Apes*, List Visual Arts Center (MIT), 1995.

"Barring the Cross: Miscegenation and Purity in 18th and 19th-Century Britain," in *Human, All Too Human*, ed. Diana Fuss, Routledge, 1995.

"Classification and Continuity in *The Origin of Species*," in *Charles Darwin: The Origin of Species*, ed. David Amigoni and Jeff Wallace, Manchester University Press, 1995.

"Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," *Representations*, Summer 1992.

"The Edge of the Garden: Nature and Domestication in 18th and 19th-Century Britain," *Huntington Library Quarterly*, Summer 1992.

"Animals in Nineteenth-Century Britain: Complicated Attitudes and Competing Categories," *Animals and Society*, ed. James Serpell and Aubrey Manning, Routledge, 1994.

"Possessing Mother Nature: Genetic Capital in 18th-Century Britain," in *Early Modern Conceptions of Property*, ed. Susan Staves and John Brewer, Routledge, 1994.

"Amateur Mermaids and Professional Scientists: Beating the Bounds in 19th-Century Britain," *Victorian Literature and Culture*, 1991.

"The Natural Order: Constructing the Collections of Victorian Zoos," *New Worlds, New Animals*, ed. William Deiss, Johns Hopkins University Press, 1996.

"New Presbyter or Old Priest: Reconsidering Zoological Taxonomy in Britain, 1750-1840," *History of the Human Sciences*, Summer 1990; reprinted as "Zoological Taxonomy and Real

"Life" in *Realism and Representation: Science, Literature, Culture*, ed. George Levine, University of Wisconsin Press, 1992.

"The Power of the Word: Scientific Nomenclature and the Spread of Empire," *Victorian Newsletter*, Spring 1990.

"The Animal Connection," *Humans, Animals, and Machines: Boundaries and Projections*, ed. James Sheehan and Morton Sosna, University of California Press, 1991.

"Sex and the Single Animal," *Grand Street*, Spring 1988.

"The Emergence of Modern Petkeeping," *Anthrozoos*, Winter 1987; reprinted in *Animals and People Sharing the World*, ed. Andrew Rowan, University Press of New England, 1988 and in *Social Creatures: A Human and Animal Studies Reader*, ed. Clif Flynn, 2008.

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