

CHRISTOPHER CAPOZZOLA

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CURRENT POSITION

Professor of History, Massachusetts Institute of Technology.

EDUCATION

Ph.D., History, Columbia University, 2002.
M.A., History, Columbia University, 1997.
A.B., Social Studies, Harvard College, 1994.

SELECTED FELLOWSHIPS AND AWARDS

MacVicar Faculty Fellowship for Undergraduate Teaching, MIT, 2018.
Living Legacy of the First World War Fellowship, Carnegie Council for Ethics in International Affairs, 2017.
Cold War Essay Prize, John Adams Center for Military History, VMI, 2014.
Ridgway Research Fellowship, U.S. Army Heritage and Education Center, 2012.
OAH Distinguished Lecturer, 2011-20.
Fellow, Charles Warren Center, 2010-11.
Lois P. Rudnick Book Prize, New England American Studies Association, 2010.
Elected Fellow, Massachusetts Historical Society, 2009.
Carnegie Scholar, Carnegie Corporation of New York, 2004-05.
Visiting Scholar, American Academy of Arts and Sciences, 2004-05.
J. Franklin Jameson Fellowship, Library of Congress, 2005.
National Endowment for the Humanities Summer Stipend, 2004.
Biennial Article Prize, Society for Historians of the Gilded Age and Progressive Era, 2004.
Louis Pelzer Memorial Award, Organization of American Historians, 2001.
AHA Littleton-Griswold Research Grant in Legal History, 2000.

EMPLOYMENT

History Faculty, Massachusetts Institute of Technology: Assistant Professor (2002-06); Lister Brothers Career Development Associate Professor (2006-09); Associate Professor, with tenure (2009-18); Professor (2018-present); Acting Associate Dean, MIT School of Humanities, Arts, and Social Sciences (2011-12). Courses: Constitutional Law in U.S. History. Gender and Law in U.S. History. Immigration and Migration in United States History. Seminar in Historical Methods. U.S. History since 1865. War and American Society.

Middlebury College, Department of American Literature and Civilization: Visiting Instructor (2001-02).

SELECTED PUBLICATIONS

Books

Bound by War: How the United States and the Philippines Built America's First Pacific Century (Basic Books, forthcoming, 2020).

Uncle Sam Wants You: World War I and the Making of the Modern American Citizen (New York: Oxford University Press, June 2008, paperback March 2010).

Journal Articles, Chapters in Books, and Review Essays

“Body and Soul: The Selective Draft Law Cases and the First World War.” *Journal of Supreme Court History* 44 (November 2019): 295-306.

“The Philippines and the Politics of Anticipation,” in *Beyond Pearl Harbor: A Pacific History*, ed. Beth Bailey and David Farber (Lawrence: University Press of Kansas, 2019), 158-172.

“The Secret Soldiers’ Union: Labor and Soldier Politics in the Philippine Scout Mutiny of 1924,” in *Making the Empire Work: Labor and United States Imperialism*, ed. Daniel Bender and Jana K. Lipman (New York: New York University Press, 2015), 85-103.

“Legacies for Citizenship: Pinpointing Americans during and after World War I.” *Diplomatic History* 38 (September 2014): 713-726.

“Introduction,” co-authored with Marilyn Halter, in *What’s New about the “New” Immigration?: Traditions and Transformations in the United States since 1965*, ed. Marilyn Halter, Marilynn Johnson, Katheryn Viens, and Conrad Wright (New York: Palgrave Macmillan, 2014), 1-18.

“The United States Empire,” in *Empires at War, 1911-1923*, ed. Robert Gerwarth and Erez Manela (Oxford: Oxford University Press, 2014), 235-253.

“Minutemen for the World: Empire, Citizenship, and the National Guard, 1903-1924,” in *Colonial Crucible: Empire in the Making of the Modern American State*, ed. Alfred W. McCoy and Francisco Scarano (Madison: University of Wisconsin Press, 2009), 421-430.

“The Only Badge Needed Is Your Patriotic Fervor: Vigilance, Coercion, and the Law in World War I America.” *Journal of American History* 88 (March 2002): 1354-1382.

Additional articles, academic reviews, and short essays in *American Quarterly*, *Annual Review of Political and Military Sociology*, *The Art Book*, *Art New England*, *Buildings and Landscapes*, *Dictionary of Literary Biography*, *Diplomatic History*, *First World War Studies*, *Gateway Heritage*, *Georgetown Law Journal*, *The Historian*, *Historical New Hampshire*, *Indiana Magazine of History*, *Jotwell*, *Journal of American Ethnic History*, *Journal of American History*, *Journal of the Gilded Age and Progressive Era*, *Journal of the West*, *Journal of Transnational American Studies*, *Journal of Women’s History*, *Law and History Review*, *Long Island History Journal*, *Mark Twain Studies*, *New England Quarterly*, *New Labor Forum*, *New York History*, *Pennsylvania Magazine of History and Biography*, *Radical History Review*, *Social Research*, *Souls*, *Studies in the Humanities*, *Western Pennsylvania History*, and *Widener Journal of Law, Economics, and Race*.

Reviews, op-eds, and commentaries in *Art New England*, *Boston Globe*, *Christian Science Monitor*, *The Diplomat*, *Global Asia*, *In These Times*, *The Nation*, *Philadelphia Inquirer*, *Politico*, *The Progressive*, and *Washington Post*.

RELATED PROFESSIONAL EXPERIENCE

Co-Curator, “The Volunteers: Americans Join World War I, 1914-1919,” (2012-18).

Forum Editor, *Modern American History* (2017-present); Editorial Board, *California History* (2019-present); *Law and History Review* (2010-present); *Law and Social Inquiry* (2010-13); *Pennsylvania Magazine of History and Biography* (2017-present).

U.S. History Development Committee, College Board Advanced Placement Program (2014-17).