

Updated: March 2023

Catherine E. Clark

77 Massachusetts Ave
E51-288, Cambridge, MA 02139

clarkce@mit.edu

Current Positions

2022- Faculty Director, MIT Programs in Digital Humanities
2022- Visiting Associate, California Institute of Technology
2020- Associate Professor (with Tenure) of History and French Studies,
History Faculty, MIT

Past Academic Employment

2022 Visiting Associate Professor of History and Visual Culture, California Institute of
Technology
2019-2020 Associate Professor (without Tenure) of History and French Studies,
History Faculty, MIT
2017-2019 Associate Professor (without Tenure) of French Studies,
Global Studies and Languages, MIT
2016-2019 Class of 1947 Career Development Professor, Global Studies and Languages, MIT
2013-2017 Assistant Professor of French Studies,
Global Studies and Languages, MIT
2013 Visiting Assistant Professor of European History
University of Southern Mississippi, The Abbey Program in Pontlevoy, France
2012 Part-Time Tutor
School of Art History, University of St Andrews

Education

2012 Ph.D., History, University of Southern California
Dissertation: "Photography as History: Collecting, Narrating, and Preserving
Paris, 1870-1970"
Visual Studies Graduate Certificate
2009 M.A., History, University of Southern California
2005 M.A., French Cultural Studies, Columbia University (Reid Hall, Paris, France)
Thesis: "L'affaire du fichier juif"
2004-2005 Official Auditer, École Normale Supérieure, rue d'Ulm
2004 B.A. with High Honors, History and French Literature, Swarthmore College

Grants, Fellowships, and Awards

2022 d'Arbeloff Fund for Excellence in Teaching funding for course "South Asia and the
Institute/DH Lab," Office of the Vice Chancellor, MIT (\$50k)
2022 Common Ground for Computer Education funding for Digital Humanities course
"Encoding Culture," Schwarzman College of Computing, MIT (\$100k)
2022 CAST Visiting Artists in the Classroom Grant, MIT to bring holographer Betsy
Connors to French Photography
2020 Fall Faculty Fellow in the MIT Digital Humanities Lab to work on "This was Paris
in 1970" Project
2020 Winner 2018-2019 Laurence Wylie Prize in French Cultural Studies, for *Paris and
the Cliché of History* (OUP, 2018)
2017-2018 Mellon Foundation Fellowship for Assistant Professors, School of Historical
Studies, Institute for Advanced Study, Princeton, NJ
2016 Residential Fellow (Spring), The Camargo Foundation, Cassis, France
2015-2016 Affiliated Researcher, The Centre for the Study of France and the Francophone
World, University of Toronto, Canada

2013	Winner, 2nd Annual Lawrence R. Schehr Memorial Award (competition for the best conference paper by a junior colleague in the field of contemporary French civilization and cultural studies), <i>Contemporary French Civilization</i>
2011	Grant from the Peter E. Palmquist Memorial Fund for Historical Photographic Research, Humboldt Area Foundation, California
2011-2012	Dissertation Completion Fellowship, USC Graduate School
2010	Foulke Summer Award for Dissertation Research and Writing, USC History Department
2010	Summer Research Funding, USC Visual Studies Graduate Certificate Program
2009-2010	Bourse Chateaubriand (Dissertation Research Fellowship), French Embassy
2009	Summer Research Funding, USC Visual Studies Graduate Certificate Program
2008	International Summer Fieldwork Award, USC College of Letters, Arts, and Sciences
2006-2012	Provost's Graduate Fellowship, USC Graduate School
2004-2005	Graduate Studies Fellowship, Columbia University

Publications

Book

Paris and the Cliché of History: The City and Photographs, 1860-1970. New York: Oxford University Press, 2018.

- Winner 2018-2019 Laurence Wylie Prize in French Cultural Studies
- 2018 *Choice* "Outstanding Academic Title"
- Reviewed in: *Choice*; *Transbordeur*; *Modern and Contemporary France*; *Cargo: Film, Medien, Kultur*; *Journal of Historical Geography*; *The History Teacher*; *L'Histoire*; *Nineteenth-Century French Studies*; The Metropole (the official blog of the Urban History Association); H-France; *French History*; *Fotogesichte*; *The English Historical Review*; *History*; *Visual Studies*; H-Urban; *The Journal of Modern History*; *The American Historical Review*
- Podcasts: *New Books in French Studies*

Peer-Reviewed Articles

"When Paris was 'à l'heure chinoise,' or Georges Pompidou in China and Jean Yanne's *Les Chinois à Paris* (1974)" *French Politics, Culture, and Society*, 37.2 (July 2019): 56-86.

"The Commercial Street Photographer: The Right to the Street and the *Droit à l'Image* in Postwar France" *Journal of Visual Culture* 16.2 (August 2017), p225-252.

"Capturing the Moment, Picturing History: Photographs of the Liberation of Paris" *American Historical Review* 121.3 (June 2016), p824-860.

"La Vidéothèque de Paris, Memory for the Future," *Contemporary French Civilization* 40.1 (2015), p1-23.

"'C'était Paris en 1970: Urbanism, Amateur Photography, and Photographic History," *Études photographiques*, n° 31 (Spring 2014), p86-113.

Book Chapters

"*Les Revenants*, Tignes, and the Return of the Victims of Postwar Modernization," co-authored with Brian Jacobson, in *France in Flux*, edited by Ari Blatt and Ed Welch (Liverpool: Liverpool University Press), 2019, p141-160.

"The Vanishing of Les Halles" in *Paris: Beyond the Flaneur* edited by Alastair Phillips and Ginette Vincendeau (London: British Film Institute/Palgrave), 2018, p76-86.

"A Decisive Moment, France, 1932" in *Getting the Picture: The History and Visual Culture of the News*, edited by Jason E. Hill and Vanessa R. Schwartz, (New York: Bloomsbury Academic), 2015, p55-58.

"Chinese Idols and Religious Art: Questioning Difference in *Cérémonies et Coutumes*," in *The First Global Vision of Religion: Bernard Picart's Religious Ceremonies and Customs of All the Peoples of the World*, edited by Lynn Hunt, Margaret Jacob and Wijnand Mijnhardt, (Los Angeles: Getty Research Institute), 2010, p235-250.

Other Publications

"Photographs." In *Bloomsbury History: Theory and Method Articles*. London: Bloomsbury Publishing, forthcoming 2023.

"The Masks of Empire, Art, Politics, and War." MIT News, <https://shass.mit.edu/news/news-2020-meaning-masks-history-catherine-clark>, 2020.

"C'était le Marais en 1970" in *Le Marais en heritage*, (Paris: Paris Musées), 2015, p126-133.

"Americans in Paris" [written in French and English, with German translation] in *Paris libéré, photographié, exposé*, (Paris: Paris Musées), 2014, p387-391.

Book, Film, and Exhibition Reviews

"Brian Ladd. *The Streets of Europe: The Sights, Sounds, and Smells That Shaped Its Great Cities*." *American Historical Review* Vol. 126, no. 4 (December 2021), p1680-1681.

"A New Light on Paris [Review of *Illuminated Paris: Essays on Art and Lighting in the Belle Époque*, by Hollis Clayson]" *Art History* Vol. 43, no. 5 (November 2020), p1086-1088.

"Review of *Foreigners under Mao: Western Lives in China, 1949–1976*. By Beverley Hooper," *Journal of Asian Studies* Vol. 77, no. 3 (August 2018), p777-779.

"Review of Sylvie Lindeperg, 'Night and Fog: A Film in History,'" *Journal of Modern History* Vol. 88, no. 4 (December 2016), p951-953.

"Review Essay: *Fatal Isolation: The Devastating Paris Heat Wave of 2003* by Richard Keller" *H-France Forum* [online]. Vol. 11, no. 4 (2016), No. 1.

"Review of Chris Marker, *Le Joli Mai*," *H-France Review* [online]. Vol. 14 (November 2014) No. 189.

"*Speculating Daguerre: Art and Enterprise in the Work of L. J. M. Daguerre* by Stephen Pinson (review)." *Technology and Culture* 54.4 (2013): 977-978.

"Review of Rearick, Charles, *Paris Dreams, Paris Memories*." *H-Urban, H-Net Reviews* [online]. April 2013.

"Review of Scottish National Gallery Exhibition: 'Expanding Horizons: Giovanni Battista Lusieri and the Panoramic Landscape,'" *British Society for Eighteenth-Century Studies: Fine Art Reviews* [online]. October 24, 2012.

"Review of Wakeman, Rosemary, *The Heroic City: Paris, 1945-1958*." *H-Urban, H-Net Reviews* [online]. March 2012.

"Review of Getty Museum Exhibition: 'Paris Life & Luxury,'" *British Society for Eighteenth-Century Studies: Fine Art Reviews* [online]. August 7, 2011.

Presentations

Invited Talks

Roundtable "Revolutionary Friendship is as Deep as the Ocean: Maoism and Diplomacy," Wende Museum, Culver City, CA, March 5, 2023

"Digital History," *Intersections, International Conference on Digital Humanities*, UPES, Dehradun, India, December 15-16, 2022 (Zoom)

Panel Participant "Humanities," Project NEI Launch Event, MIT, November 15, 2022 (Zoom)

Plenary Roundtable "New Ways of Telling Stories: A Digital Humanities Roundtable," Western Society for French History Conference, Victoria, BC, November 3-5, 2022

Discussant for "The Mao Era: Revolutions in Culture and on the Tibetan Frontier," *China: State and Revolution book slam*, University of California, Irvine, Irvine, CA, October 13, 2022

Roundtable "Institutional Fit: Social Sciences and Humanities," *New England Future Faculty Workshop*, Northeastern University, July 27, 2022 (Zoom)

Roundtable "Grant Writing in French Studies," Western Society for French History, May 5, 2022 (Zoom)

"Maoist Chinoiseries, or a visual, material history of French Maoism," Institute for Chinese Studies, The Ohio State University, April 2, 2021 (Zoom)

"Paris Pictures, Beyond the Cliché" with Laure Astourian for the Consulate General of France in Boston's *Mois de la Francophonie*, March 17, 2021 (Zoom)

Roundtable in Honor of *Paris and the Cliché of History*, 2018-2019 Wylie Prize Winner, La Maison française and Institute of French Studies, NYU, March 3, 2021 (Zoom)

"*Les Glaneurs et la glaneuse* (2000)," *Au Revoir Varda*, a panel at Bentley University, Waltham, MA, November 7, 2019

"Photographs in Print, Method in Magazines," *Method Workshop*, Interacting with Print Research Group, Concordia University, Montreal, Canada, March 14-15, 2019

"Rethinking Henri Cartier-Bresson in China: The Chinese Civil War in the Western Press, 1948-1949," Annual Philip Bankwitz Lecture, History Department, Trinity College, Hartford, CT, March 5, 2019

"Paris et le cliché de l'histoire," in conversation with Eléonore Challine of Paris I, Bibliothèque historique de la Ville de Paris, Paris, France, January 24, 2019

"Paris et le cliché de l'histoire," Séminaire "Histoire des imaginaires," Université de Paris I Panthéon-Sorbonne, November 20, 2018

"France, China, and the Clichés of Maoism," *Past and Present Photography and History Workshop*, Birmingham, UK, May 30-31, 2018

- "Picturing Liberation: Paris 1944, Shanghai 1949," Parker Lee Lecture Series, Department of Media Studies, University of Virginia, Charlottesville, VA, April 18, 2018
- "Henri Cartier-Bresson's China Photos: From Timeless Past to Socialist Realist Future" (in English with simultaneous Chinese translation), *Socialist Realism around the Soviet Bloc* Conference, Chinese Academy of Art, Hangzhou, China, April 10-11, 2018
- "From Paris to Beijing and Back Again, 1973-1974," Department of Modern Languages and Literatures and Department of Political Science and Law, Montclair State University, March 28, 2018
- "France, China, and the Cliché of History," *Photography: The Black Box of History* conference organized by the Ryerson Image Center and University of Delaware, Toronto, March 16-17, 2018
- "From Paris to Beijing and Back Again, 1973-1974," School of Historical Studies Lunchtime Colloquium, Institute for Advanced Study, Princeton, NJ, February 15, 2018
- "Picturing China for the World: French Photojournalism and the PRC," Department of French and Francophone Studies, The Pennsylvania State University, October 18, 2017
- "On Mothering and Mentoring," for *The Unsentimental Education of Elinor Accampo*, University of Southern California, September 28, 2017
- "Paris Through Amateur Eyes" for roundtable on picturing Paris after 1950 during *Paris – Urban, Institutional, and Artistic Center of Photography*, Workshop for junior researchers, Deutsches Forum für Kunstgeschichte – DFK Paris, July 4, 2017
- "From 'Trash to Treasure:' Loss, Value, and the Photo Archive" at *The Place of Photography* Conference, Oxford University, Oxford, UK, April 20-21, 2017
- "Twentieth-Century History: Profession and Pastime," for Mellon Sawyer Seminar *Visual History: The Past in Pictures*, University of Southern California, April 3, 2017
- "Future(s) of French: Remembering and Forgetting," New York University, French Department/Maison Française, New York City, January 30, 2017
- "The Global Photo Story: Henri Cartier-Bresson and Marc Riboud in China," NYU-Shanghai, November 28, 2016
- Workshop Participant, "Photographs and Materiality," *Focus Conference*, Toronto, Canada, September 21-24, 2016
- "Using Photographic Sources: A Graduate Student Workshop," University of Toronto, Toronto, Canada, January 22, 2016
- "Le Photographe amateur et les archives du quotidien: Paris, 1970" (in French with simultaneous Japanese translation), *Approches du quotidien au Japon et en Occident*, Aoyama Gakuin University, Tokyo, Japan, December 5-6, 2015
- "'This was Paris in 1970:' The Amateur Photographer and the Archive," Invited talk, History Department, University of Toronto, November 19, 2015

- "The Global Photo Story: Henri Cartier-Bresson in China, 1948-1949," Texas A&M University, College Station, Texas, October 26, 2015
- "*Touche pas à la femme blanche* (1974) and the Modernization of Paris," Toronto Media Studies Group, October 16, 2015
- "This was France in 1970?:" Documenting Paris, Documenting the Nation," *France in Flux: The Topographic Turn in Contemporary French Culture*, Workshop held at the University of London in Paris, July 6-7, 2015
- "La Libération de Paris et le livre de photographie," Seminar *Arts et Sociétés*, L'institut d'études politiques de Paris (SciencesPo), October 15, 2014
- Roundtable "Traces d'un Paris inconnu / Un autre regard sur Paris," Bibliothèque historique de la Ville de Paris for the exhibition *Paris champ & hors champ*, October 14, 2014
- "Ordinary Parisians: Photographic Portraits at the Barricades," *The Liberation of France: Histories and Memories*, L'Institut Français, London, June 13-14, 2014
- "Paris Liberation: The Visual Borders of National Identities," *Global Borders Research Collaboration 2014 Paris Workshop*, Paris, France, June 10-12, 2014
- "Paris Imagined, Paris Documented: Visual History at the Musée Carnavalet and the Bibliothèque historique," *The Interdisciplinary Workshop on Modern France and the Francophone World*, University of Chicago, April 18, 2014
- "Paris 1970 Through Amateurs' Lenses," *Paris through Photography's Lens*, Seminar at the Paris College of Art, December 12, 2012
- "La Photographie imprimée dans le livre illustré d'histoire : entre science et imagination," *Questionner la photographie imprimée*, Seminar at the Ecole des hautes études en sciences sociales, December 12, 2012
- "'C'était Paris en 1970: Amateur Photography, Urbanism, and Photographic History,'" Department of Art, Oklahoma State University, February 17, 2012
- "Le Document par excellence: la photographie, Marcel Poète et la BHVP," *Images et histoire: échanges transatlantiques 1*, l'Université de Paris VII, April 2, 2010
- "La Photographie d'histoire : Marcel Poète, la BHVP, et le Paris du début du siècle," Seminar at L'Ecole Nationale des Ponts et Chaussées, April 1, 2010
- "Chinese Idols and Religious Art," *The Interface of Religion and Cosmopolitanism: Bernard Picart's Cérémonies et coutumes religieuses de tous les peuples du monde (1723-1743) and the European Enlightenment*, Getty Research Institute, December 6-8, 2007

Conference Papers

- "Recovering Community Stories through Digital Methods," Roundtable participant, SACRPH, Spitzer School of Architecture, City College of New York, Harlem, October 20, 2022
- "Swimming in Chinoiserie?: Sino-French Tastemaking at the Compagnie française de l'Orient et de la Chine," Western Society for French History Conference, Bozeman, MT, October 3-5, 2019

- "Rethinking the Paris Class," Roundtable participant, Western Society for French History Conference, Portland, ME, November 1-3, 2018
- "Learning from Paris (in China)," Urban History Association Conference, Columbia, SC, October 18-20, 2018
- "Qianjatang: Franco-Chinese Networks of Urbanism since the 1980s" at *Entangled Urbanisms: History, Place, and the Shaping of Cities*, Department of Art History, Northwestern University, May 17-18, 2018
- "Urban Planning, Architecture, and the Reconstruction of France's Global Image in Shanghai, c. 1984-1991," Society for French Historical Studies, Pittsburgh, March 8-10, 2018
- "French Maoism for the Masses: Jean Yanne's *Les Chinois à Paris* (1974)," Society for Cinema and Media Studies Conference, Chicago, March 22-26, 2017
- "The *Photofilmneur* and Photography's Right to the Street," Western Society for French History Conference, Cedar Rapids, Iowa, November 3-5, 2016.
- "The Place of Photographs in Parisian Historical Institutions, 1860-1925," *Imaging the Past/Collecting the Future: Archive, Photography, Cinema, Museum*, First International "LYNX Center for the Interdisciplinary Analysis of Images" Conference, IMT Lucca, Lucca, Italy, June 22-25, 2016
- "The Commercial Street Photographer in Marseille after 1945," *Photography: Between Anthropology and History*, De Montfort University, Leicester, UK, June 20-21, 2016
- "Fedor Hoffbauer and the Work of the Historical Imagination," Nineteenth-Century French Studies Conference, Princeton, New Jersey, November 5-7, 2015
- "Occupation or Preoccupation?: Jean Yanne's *Les Chinois à Paris* (1974)" *40 Years of Contemporary French Civilization Conference*, Baltimore, Maryland, September 3-5, 2015
- "Laying-out the Past: Photographs in Parisian History Books," *Photography in Print*, De Montfort University, Leicester, UK, June 22-23, 2015
- "'Arrête de creuser des trous!': Construction Sites and Social Space in 1970s Paris," Society for French Historical Studies Conference, Colorado Springs, Colorado, April 16-18, 2015
- "Cultural Encounters: A French Photographer in China," *Reorienting Cultural Flows: Engagements between France and East/Southeast Asia*, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, February 26-28, 2015
- "The 'Look' of History: Photography and Paris's 1944 Liberation," The American Historical Association, New York, January 2-5, 2015
- "Photographs of Lost Civilization: How World War I Changed Visual History," *The Legacy of World War I*, Chestnut Hill College, Philadelphia, November 14-15, 2014
- "'C'était Paris en 1970': Amateur Photographers in a War Against Forgetting," Society for French Historical Studies, Montreal, April 24-26, 2014

- "L'image du Grand Paris chez Marcel Poëte," *Inventer le Grand Paris*, Ecole Nationale Supérieure d'Architecture de Paris-Belleville, December 5-6, 2013
- "Picturing Urban History," The Western Society for French History Conference, Atlanta, Georgia, October 24-26, 2013
- "The Business of Photographic Book Publishing at Hachette," *Workers and Consumers: The Photographic Industry 1860-1950*, De Montfort University, Leceister, UK, June 24-25, 2013
- "The Vidéotheque de Paris and the Archive of the Future," Society for French Historical Studies Conference, Cambridge, Massachusetts, April 4-6, 2013
- "Photographing the Moment, Capturing History during the Liberation of Paris, August 1944," *Paris en Images*, organized by the Comité d'histoire de la Ville de Paris, May 24-25, 2012
- "The 1951 Bi-millénaire de Paris: Staging Pictures of Paris's Past," Society for French Historical Studies Conference, March 22-24, 2012
- "Imagining the Past in Photographically-Illustrated Paris Books, 1924-1938," International Association of Word and Image Studies Conference, August 22-26, 2011
- "Photography as an Act of Liberation: Paris, 1944," Society for French Historical Studies Conference, February 10-12, 2011
- "Picturing the Demolition of les Halles: 1969-1974," Urban History Association Conference, October 20-23, 2010
- Public Talks at MIT
- "What Do Images Do?," MIT Summer Research Program Speaker Series, July 14, 2022
- "A How-To Guide for Using Photographs as Primary Sources," History Department Seminar, November 3, 2021
- "Rethinking Henri Cartier-Bresson in China: The Chinese Civil War in the Western Press, 1948-1949," GSL Colloquium, March 20, 2019
- "The Chinese in Paris, the French in Beijing: Jean Yanne's 1974 *Les Chinois à Paris* and Georges Pompidou's 1973 Official Visit," GSL Brown Bag Lunch Series, GSL, October 4, 2016
- "Photographic Devices," Devices of the Humanities Conference, SHASS, April 3, 2015
- "Media and Memory at the Vidéotheque de Paris," CMS/W Colloquium Series, March 5, 2015
- "This was Paris in 1970: The Amateur Photographer and the Archive," Sahin Lecture, History Department, September 12, 2014
- "More than Retronauting or How History Extends Beyond the Edges of a Photograph," Burchard Scholars Program Dinner-Seminar, April 23, 2014
- "Illustrating Parisian History: the Book and the Photograph," Literature Works in Progress Series, April 7, 2014

Museum and Film Talks

"Celebrity and Cabaret Culture," *Stars of Paris* Course, Museum of Fine Arts, Boston, March 13, 2019

"Q&A for *Tomboy* by Celine Sciamma," Women Take the Reel Film Series, WGS, March 13, 2015

"Chris Marker In-Gallery Chat," The List Gallery, MIT, November 21, 2013

Chairing, Comments, and Panels Organized

Chair for panel: "In the Cards: The Uses of Ephemera in France, 1750-1850"

Comment for: Ying Xing, "André Malraux's 'Revolutionary China': Share Predicaments between French and Chinese Unorthodox Leftists, 1927-1945," Center for the Study of Globalization and Cultures, University of Hong Kong, April 8, 2022

Comment for: Gonzalo Sanchez, "Nineteenth-Century French Painting of Rural Life on Diplomatic Mission to China, 1978," New York French History Group, April 7, 2021

Chair for: "GIS: Slavery, Maps, and Colonies," "Digital Humanities: Ways Forward" Conference in honor of David Kammerling Smith, March 20, 2021

Comment for: "Disability in Modern France," Western Society for French History Conference, Bozeman, MT, October 3-5, 2019

Comment for: Estelle Sohier, "From Mountain Heights to the Depth of Time: Pictorialist Photography and the Quest for the Past from the Alps to Mount Sinai (1890-1930)," *Finding One's Place*, LACMA, USC, and UC-Riverside, Los Angeles, CA, February 1-2, 2019

Comment for: "Border Crossings: Aristocratic Masculinities at the Fin de Siècle," Western Society for French History Conference, Portland, ME, November 1-3, 2018

Organized: "Roundtable: Rethinking the Paris Course" (w/ co-organizer Jennifer Boittin), Western Society for French History Conference, Portland, ME, November 1-3, 2018

Organized: "Rats Be Gone! and Other Histories of Mobility in French and Francophone Cities," Urban History Association Conference, Columbia, SC, October 18-20, 2018

Comment for: "Visual Studies and Empire," Society for French Historical Studies Conference, Pittsburgh, PA, March 8-10, 2018

Organized: "Sinophilia and Francophonía on Screen: The Chinese-French Cinematic Symbiosis" (with Ling Zhang, Purchase College), Society for Cinema and Media Studies Conference, Chicago, March 22-26, 2017

Comment for: "Documenting Regime Change: Photography, Film, and the Archives in the Wake of World War II," Western Society for French History Conference, Cedar Rapids, Iowa, November 3-5, 2016

Organized: "Pictures in Public: Art, Access, and Power in Decolonizing France, India, and Morocco," Western Society for French History Conference, Cedar Rapids, Iowa, November 3-5, 2016

Comment for: Alex Csiszar, "Meeting in Public," Boston French History Group, March 8, 2015

Organized: "The Photographic Event" (with Matthew Fox-Amato, Washington University in St Louis), American Historical Association, New York, January 2-5, 2015

Chaired: "From Source to Subject: Historical Writing and the "Archival Turn," American Historical Association, New York, January 2-5, 2015

Comment for: "POWs and Photographs: Interpreting an Album from a First World War Camp," Society for French Historical Studies, Montreal, April 24-26, 2014

Organized: "Wars of Public Interest" (with Peter Soppelsa, University of Oklahoma), Society for French Historical Studies, Montreal, April 24-26, 2014

Organized: "History and Historiography Beyond the Book," Society for French Historical Studies Conference, March 22-24, 2012

Organized: "Reconsidering Urban Change in Post-War France," Urban History Association Conference, October 20-23, 2010

Courses Taught

Caltech: 2022-

Undergraduate (in English):

Looking East/Looking West (cross-listed in Visual Culture and History)

MIT: 2013-

Undergraduate (in French):

Global Paris

Contemporary French Film and Social Issues

Introduction to French Culture

Frenchness in an Era of Globalization (cross-listed in Global Languages and History)

January Scholars in France: Paris spectaculaire (2020); Paris, la grande bouffe** (2023)

Undergraduate (in English):

French Photography (cross-listed in Architecture, Global Languages, and History)

French Film Classics

The "Making" of Modern Europe** (cross-listed in Global Languages and History)

**denotes new course since tenure

University of Southern Mississippi: 2013

Undergraduate (in English):

History of Modern France

Western Civilization since 1500

List of Theses Supervised

B.S.

2018-2019 Anshula Gandhi, "The Graphic Memoire and History" (History) – Co-Advisor with Elizabeth Wood (Rhodes nominee, Fulbright Scholar to Czech Republic)

M.S.

2013-2014 Lingyuxiu Zhong, "My Pins are my Dreams: Pinterest, Collective Daydreams, and the Aspirational Gap" (Comparative Media Studies) – Committee member

Ph.D.

- 2022- Ying Xing "Chinese and French Leftism" (Comparative Literature), The University of Hong Kong – External Committee Member
- 2017-2019 Johann Le Guelte, "L'Appareil colonial: Création et subversion de l'empire visuel," (French and Francophone Studies), The Pennsylvania State University – Special committee member (finished 2019, tenure-track in French at Xavier University)

Curatorial and Digital Humanities Activities

- 2020- "This was Paris in 1970": Major DH project managing undergraduate coders building an interactive website that uses machine learning to navigate through 100,000 photographs from an amateur photo contest held to document Paris in 1970.
- 2017 Elements of Cinema: *Les Demoiselles de Rochefort*, curated screening/discussion, The Brattle Theater, Cambridge, MA
- 2014-2015 Films on the Green: Outdoor Films Series at MIT in collaboration with MISTI-France and the French Consulate in Boston
- 2008 Director, Editor, Researcher for a series of short teaching films about French history using archival interview footage from the USC Shoah Foundation Institute Visual History Archive held at the University of Southern California

Administrative Experience & Service

- 2022- History Tenure Review Committee, History
- 2021-2022 French Senior Lecturer Review (External) Committee, GSL
- 2021- Global Languages Steering Committee
- 2019-2022 Institute-wide Subcommittee on the Communication Requirement (SoCR), SHASS Representative
- 2020 French Major, Minor, and Concentration Advisor, Global Languages
- 2020 French Transfer Credit Advisor, Global Languages
- 2018-2019 MISTI MIT Global Seed Funds (France and Belgium) Selection Committee
- 2018-2020 De Florez Fund for Humor Committee, SHASS
- 2018-2019 Curriculum Committee, Chair, GSL
- 2018-2019 Undergraduate Officer, GSL
- 2018 Asst. Professor of African Studies 2nd-Yr-Review Committee, GSL
- 2017 Mellon Postdoc Committee, GSL
- 2016-2017 SILC Concentration Advisor, GSL
- 2016 ESL Senior Lecturer Review (External) Committee, Chair, GSL
- 2016 French Senior Lecturer Review (External) Committee, GSL
- 2014-2015 Curriculum Committee, GSL
- 2014-2015 Burchard Faculty Fellow, SHASS
- 2014-2015 SILC Concentration Advisor, GSL
- 2014-2015 SILC Coordinator, GSL
- 2014-2015 French Minor and Major Advisor, GSL
- 2014,2015 Mellon Postdoc Committee, GSL
- 2014 Assistant Professor of German Search Committee, GSL
- 2014 Spanish Lecturer I Search Committee, GSL
- 2013-2015 Undergraduate Officer, GSL
- 2013 French Lecturer I Renewal Committee, GSL
- 2013- Co-Organizer, The Global France Seminar (formerly the MIT Research Seminar in French and Francophone Studies)
- 2011-2012 Assistant Organizer, Society for French Historical Studies Annual Conference

Editorial Activities and Professional Service

- 2022- Co-Treasurer, Western Society for French History
 2022- Member, Finance Committee, Western Society for French History
 2022 Member, Wylie Prize (for the best book in French Cultural Studies) Selection Committee, Institute of French Studies, NYU
 2021- Member, Governing Council, Western Society for French History
 2018-2021 Member, Advisory Board, Boston Cinema/Media Seminar
 2016- Member, Editorial Advisory Board (Comité scientifique), *Transbordeur: Photographie, histoire, société*
 2018- Mentor, Western Society for French History Mentoring Program

Peer Reviews for: *Espaces et Société; French Politics, Culture, & Society; Technology and Culture; Urban History; Bloomsbury Academic; Princeton University Art Museum; New Review of Film and Television Studies; Nineteenth-Century French Studies; The Journal of Modern History; Princeton University Press; Photographica; French History; Canadian Journal of European and Russian Studies; History of Photography; French Cultural Studies; MIT Press*

Screener for:

- 2023- Mellon/ACLS Dissertation Innovation Fellowship
 2021- School of Historical Studies, Institute for Advanced Study, Princeton
 2015- Bourse Chateaubriand

Life Member: American Historical Association, Society for French Historical Studies, Western Society for French History

Languages

- | | |
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| French | Native equivalent fluency |
| German | Beginning reading, writing, speaking, and oral comprehension |
| Mandarin Chinese | Beginning reading, writing, speaking, and oral comprehension |